

Liverpool John Moores University

Title: Documentary Project
Status: Definitive
Code: **7009DOC** (125092)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y

Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 22
Total Learning Hours: 600 **Private Study:** 578

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Tutorial	22

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	Artefacts	A documentary artefact produced for a media platform of choice	70	
Portfolio	Portfolio	Reflective commentary - 3000 words	30	

Aims

1. To produce a researched documentary artefact based on original in-depth research on a media platform of choice
2. To demonstrate understanding and skillful manipulation of story and narrative arc
3. To demonstrate technical competencies in all practical aspects of production

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate core skills in relevant journalistic enquiry in their story telling.
- 2 Demonstrate technical competencies in all aspects of practical production.
- 3 Demonstrate an in-depth understanding of how to research and produce a compelling documentary narrative for a media platform of choice.
- 4 To research and create a documentary artefact which sits within the context of contemporary documentary production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Documentary Project	1	2
Reflective Commentary	3	4

Outline Syllabus

With tutorial support students will produce a long-form documentary based upon in-depth original research on a media platform negotiated with teaching staff. A reflective commentary will demonstrate in-depth understanding of the whole production process, review the research methods employed and evaluate the completed artefact within the context of contemporary documentary production.

Learning Activities

Tutorials, including rough cut reviews

Notes

The Documentary Project module is designed to allow students to demonstrate mastery of story-telling within their chosen subject area, by the production of a long-form documentary on a media platform of their choice, which they have driven and managed, including all relevant research.

This is a core module in which students produce a documentary artefact as their final masters project.

A reflective commentary detailing the intellectual effort and perspective involved in the production of the final documentary artefact will form the written element to the award.