

Documentary Project

Module Information

2022.01, Approved

Summary Information

Module Code	7009DOC
Formal Module Title	Documentary Project
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-MTP	MTP	April	12 Weeks

Aims and Outcomes

Aims	1. To produce a researched documentary artefact based on original in-depth research on a media platform of choice 2. To demonstrate understanding and skilful manipulation of story and narrative arc 3. To demonstrate technical competencies in all practical aspects of production
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate core skills in relevant journalistic enquiry in their story telling.
MLO2	2	Demonstrate technical competencies in all aspects of practical production.
MLO3	3	Demonstrate an in-depth understanding of how to research and produce a compelling documentary narrative for a media platform of choice.
MLO4	4	To research and create a documentary artefact which sits within the context of contemporary documentary production.

Module Content

Outline Syllabus	With tutorial support students will produce a long-form documentary based upon in-depth original research on a media platform negotiated with teaching staff. A reflective commentary will demonstrate in-depth understanding of the whole production process, review the research methods employed and evaluate the completed artefact within the context of contemporary documentary production.
Module Overview	With tutorial support you will produce a long-form documentary based upon in-depth original research on a media platform negotiated with your supervisor.
Additional Information	The Documentary Project module is designed to allow students to demonstrate mastery of story-telling within their chosen subject area, by the production of a long-form documentary on a media platform of their choice, which they have driven and managed, including all relevant research. This is a core module in which students produce a documentary artefact as their final masters project. A reflective commentary detailing the intellectual effort and perspective involved in the production of the final documentary artefact will form the written element to the award.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Documentary Project	70	0	MLO1, MLO2
Reflection	Reflective Commentary	30	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Camilla Affleck	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------