

## Liverpool John Moores University

Title: Media Production Project  
Status: Definitive  
Code: **7010DOC** (125115)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y
Jackie Newton	

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 15  
**Total Learning Hours:** 300      **Private Study:** 285

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	6
Tutorial	9

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Project (3000 words) analysing an aspect of documentary production	100	

### Aims

*To allow professional media practitioners or those with considerable experience in the media industry to research an aspect of production in depth. The project is self-determined and agreed with the module leader.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Identify a theme or themes in media production worthy of academic investigation
- 2 Interrogate the issues using appropriate research methods, including eg: ethics;
- 3 Analyse and evaluate the work of fellow professionals

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Project	1	2	3
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### **Outline Syllabus**

*The nature of contemporary media production; themes and theories appropriate for analysis*

### **Learning Activities**

Tutorials

### **Notes**

This module is designed to allow working media professionals such as journalists, or those with considerable documentary-making experience, to identify an issue in their field, e.g. documentary making, and research it through the use of secondary or primary sources.

This is an optional module