

Media Production Project

Module Information

2022.01, Approved

Summary Information

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|---------------------|--------------------------|
| Module Code | 7010DOC |
| Formal Module Title | Media Production Project |
| Owning School | Liverpool Screen School |
| Career | Postgraduate Taught |
| Credits | 30 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

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|-----------------------------------|
| LJMU Schools involved in Delivery |
| Liverpool Screen School |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 6 |
| Tutorial | 9 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP | MTP | September | 12 Weeks |

Aims and Outcomes

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| Aims | To allow professional media practitioners or those with considerable experience in the media industry to research an aspect of production in depth. The project is self-determined and agreed with the module leader. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Identify a theme or themes in media production worthy of academic investigation |
| MLO2 | 2 | Interrogate the issues using appropriate research methods, including e.g.: ethics; |
| MLO3 | 3 | Analyse and evaluate the work of fellow professionals |

Module Content

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|------------------------|---|
| Outline Syllabus | The nature of contemporary media production; themes and theories appropriate for analysis |
| Module Overview | This optional module is designed to allow you to identify an issue in your field and research it through the use of secondary or primary sources. It aims to allow you to research an aspect of production in depth. |
| Additional Information | This module is designed to allow working media professionals such as journalists, or those with considerable documentary-making experience, to identify an issue in their field, e.g. documentary making, and research it through the use of secondary or primary sources. This is an optional module |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Report | Project | 100 | 0 | MLO1, MLO2, MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|-----------------|--------------------------|-----------|
| Camilla Affleck | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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