

Liverpool John Moores University

Title: Documentary Craft Skills
Status: Definitive
Code: **7012DOC** (127866)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Christopher Chadwick	Y
Michael Brown	
Camilla Affleck	

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Tutorial	6
Workshop	30

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio of craft skills demonstrating technical competencies	100	

Aims

1. To introduce students to the conventions and techniques of single-camera filming
2. To introduce students to the practical craft skills required when using cameras and associated equipment

3. To introduce students to the practical craft skills required when using editing software, including an understanding of the grammar of editing

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate basic competencies in practical production and post-production craft skills
- 2 Demonstrate an understanding of basic filmmaking conventions and techniques

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2
-----------	---	---

Outline Syllabus

This module introduces students to the grammar of production and allows them to acquire a range of technical skills, through a series of workshops, in the basic use of camera, microphones, lighting and editing software including an understanding of the grammar of editing. Students then develop an online portfolio demonstrating the skills acquired.

Learning Activities

Individual and group lectures, masterclasses and workshops with tutorial support introduce the students to various production and post-production skills including aspects such as:

Mis-en-Scene, craft skills including camerawork, editing, lighting for documentary, sound recording; storyboarding; conducting recces.

Notes

This is an optional module