

Documentary Craft Skills

Module Information

2022.01, Approved

Summary Information

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|---------------------|--------------------------|
| Module Code | 7012DOC |
| Formal Module Title | Documentary Craft Skills |
| Owning School | Liverpool Screen School |
| Career | Postgraduate Taught |
| Credits | 20 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

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|-----------------------------------|
| LJMU Schools involved in Delivery |
| Liverpool Screen School |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 12 |
| Tutorial | 6 |
| Workshop | 30 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP | MTP | September | 12 Weeks |

Aims and Outcomes

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|------|---|
| Aims | 1. To introduce students to the conventions and techniques of single-camera filming 2. To introduce students to the practical craft skills required when using cameras and associated equipment 3. To introduce students to the practical craft skills required when using editing software, including an understanding of the grammar of editing |
|------|---|

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Demonstrate basic competencies in practical production and post-production craft skills |
| MLO2 | 2 | Demonstrate an understanding of basic filmmaking conventions and techniques |

Module Content

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|------------------------|---|
| Outline Syllabus | This module introduces students to the grammar of production and allows them to acquire a range of technical skills, through a series of workshops, in the basic use of camera, microphones, lighting and editing software including an understanding of the grammar of editing. Students then develop an online portfolio demonstrating the skills acquired. |
| Module Overview | |
| Additional Information | This is an optional module |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Portfolio | Portfolio | 100 | 0 | MLO1, MLO2 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|----------------------|--------------------------|-----------|
| Christopher Chadwick | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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