

Studio Practice (Fine Art)

Module Information

2022.01, Approved

Summary Information

Module Code	7012MA
Formal Module Title	Studio Practice (Fine Art)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Seminar	30
Tutorial	5
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To help students develop their practice in relation to their own concerns and locate it within the broader context of Contemporary Fine Art practice. To develop verbal communication skills in relation to the students' own practice and the broader context of Contemporary Fine Art Practice. To provide students with the technical skills and methodologies relevant to the enhancement of their practice.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence a coherent body of work and articulate its specific concerns in relation to the broader context of Contemporary Fine Art practice.
MLO2	2	Communicate effective ideas and processes relating to their practice in relation to the broader context of Contemporary Fine Art practice.
MLO3	3	Demonstrate the application of advanced skills and processes relating to their practice.

Module Content

Outline Syllabus	This module concerns the development of individual practice. It ensures students are familiar with current debate and issues within contemporary art practice through continued tutorial support and group discussion.
Module Overview	<p>This module aims to develop your understanding of Contemporary Fine Art practice. It encompasses a broad range of approaches to art making and:</p> <p>develops your verbal communication skills in relation to your own practice and the broader context of Contemporary Fine Art Practice</p> <p>provides you with the technical skills and methodologies relevant to the enhancement of the practice</p>
Additional Information	Studio Practice encompasses a broad range of approaches to art making. Students are required to define their existing practice and extend its scope and ambition through risk taking and experimentation, with support and supervision from staff and opportunities for dialogue with their peer group. Students will have access to workshops and technical support to develop their practical skills. Teaching will happen through individual tutorials, studio group crits and workshops, and assessments will take place by portfolio and presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation	80	0	MLO1, MLO2
Portfolio	Portfolio	20	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Imogen Stidworthy	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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