

## Liverpool John Moores University

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Title: Professional Placement  
Status: Definitive  
Code: **7013DOC** (128064)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y

**Academic Level:** FHEQ7      **Credit Value:** 20      **Total Delivered Hours:** 85  
**Total Learning Hours:** 200      **Private Study:** 115

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	3
Off Site	80
Tutorial	2

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	3000 Word Reflective Dossier	100	

### Aims

1. To develop students' experience of the professional media workplace within factual programming
2. To be able to reflect upon the experience in terms of professional practice and personal development

## Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the key characteristics of factual programming
- 2 Demonstrate in-depth understanding of the work environment experienced
- 3 Critically reflect upon personal skills development and how these relate to potential career development within the professional workplace.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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## Outline Syllabus

*Minimum of 80 hours of work placement within factual/documentary programming during the course of semester one. 14 hours reinforcement and supportive learning activities within the university*

## Learning Activities

Lectures and individual tutorials plus Placement

## Notes

This module provides students with an extended opportunity for supervised independent learning in an approved professional media environment enabling them to develop their skills and direct knowledge of working practices within factual programming and to widen their contacts within the professional media industry.