

Liverpool John Moores University

Title: Collaborative Practice
Status: Definitive
Code: **7013MA** (117915)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y
Alison Rowley	
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Academic Level: FHEQ7 **Credit Value:** 30.00 **Total Delivered Hours:** 80.00

Total Learning Hours: 300 **Private Study:** 220

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10.000
Off Site	30.000
Online	5.000
Seminar	30.000
Tutorial	5.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Assign 1	On-line Journal (summative assessment will take account of a series of documented formative assessment points)	50.0	
Presentation	Assign 2	Presentation of hypothetical proposal and viva (summative assessment will take account of a series of documented formative assessment points)	50.0	

Aims

- *To facilitate an engagement with cultural institutions and organisations in Liverpool to enrich the students' experience of the professional environment of contemporary art;*
- *To provide, through collaboration with established key partners, an understanding of the social and cultural environment of the city and its relation to the broader International art scene;*
- *To develop students' ability conceptually to situate their practice*

Learning Outcomes

After completing the module the student should be able to:

- 1 Evidence through reflection their ability to work collaboratively with peers and external organisations through effective networking and organisational awareness
- 2 Articulate an advanced understanding of the conceptual frameworks and critical approaches that inform the making and exhibiting of contemporary art;
- 3 Situate their practice with reference to the local context of Liverpool and in relation to a broader global context and relevant contemporary theory

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Reflection	1	2
Presentation	2	3

Outline Syllabus

Current exhibition programmes of relevant organisations together with key readings will form the core syllabus of the module. Students will be introduced to various strategies, examples and processes in the programming, planning and delivery of art project initiatives. Through dialogue, reflection and presentation they will test and develop relevant models and approaches towards the potential dissemination of their work.

Learning Activities

Students will undertake a series of supported site visits to cultural organisations in Liverpool and also be expected to take opportunities to familiarise themselves with other organisations further a field. Lectures and seminars around these visits, supported by readings of key texts, will help students to gain a theoretical underpinning in respect of these practical visits. Tutorials will help students to articulate their engagement as evidenced in their on-line journal and to develop a

presentation around a proposal to situate their practice.

References

Course Material	Book
Author	Agamben, G.
Publishing Year	2005
Title	Homo Sacer
Subtitle	Sovereign Power and Bare Life (Meridian: Crossing Aesthetics)
Edition	
Publisher	Stanford University Press, California
ISBN	

Course Material	Book
Author	Agamben, G.
Publishing Year	2005
Title	State of Exception
Subtitle	
Edition	
Publisher	Chicago University Press, Illinois
ISBN	

Course Material	Book
Author	Badiou, A.
Publishing Year	2004
Title	The Handbook of Inaesthetics
Subtitle	
Edition	
Publisher	Stanford University Press, California
ISBN	

Course Material	Book
Author	Evans, K. and Allthorpe-Guyton, M.
Publishing Year	2004
Title	Turning Point
Subtitle	A Strategy for Contemporary Visual Art
Edition	
Publisher	ACE Paper,
ISBN	

Course Material	Book
Author	Ranciere, J.
Publishing Year	2006
Title	The Politics of Aesthetics

Subtitle	The Distribution of the Sensible
Edition	
Publisher	Continuum International Publishing Group, London
ISBN	

Course Material	Book
Author	Ranciere, J.
Publishing Year	2009
Title	The Future of the Image
Subtitle	
Edition	
Publisher	Verso Books, London
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Art Monthly
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Artists Newsletter
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Art Review
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Art Forum
Subtitle	
Edition	

Publisher	
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	Frieze
Subtitle	
Edition	
Publisher	
ISBN	

Notes

Representatives from collaborating cultural institutions will be involved in facilitating access to resources and expertise within their organisations. Students will be required to undertake a series of visits to these institutions and will have access to the people who work in them. From this they will gain insight into the everyday workings of the institution, its policies and its politics. Students will be required to make hypothetical exhibition proposals to demonstrate their awareness of the varying programming demands of institutions. The module will be augmented by a series of lectures and presentations to help the students understand contemporary ideas about the way art is received and shape their professional life beyond the programme.