

## Liverpool John Moores University

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Title: History and Theory  
Status: Definitive  
Code: **7014MA** (117916)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Alison Rowley	Y
Juan Cruz	
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**Academic Level:** FHEQ7      **Credit Value:** 30.00      **Total Delivered Hours:** 65.00  
**Total Learning Hours:** 300      **Private Study:** 235

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10.000
Seminar	50.000
Tutorial	5.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Assign 1	Oral Presentation and Written Summary	40.0	
Portfolio	Assign 2	Audio/Visual presentation and associated documentation	60.0	

### Aims

- Provide students with a range of theoretical tools to support independent conceptual and critical evaluation of contemporary art making.

- *Encourage an awareness of the historical development of current debates at the intersection of art practice and theory/history.*
- *Develop research methods and close-reading skills in relation to both written texts and image/sound material.*
- *Enable students to understand and evaluate the seminar content of the module in the form of aural/written and audio/visual presentation.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Understand and demonstrate the historical context of current critical debates in contemporary art practice.
- 2 Identify and discuss key cultural themes and theoretical issues in contemporary art.
- 3 Historically and critically locate their practice in the international contemporary art scene.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	2	3

## **Outline Syllabus**

- *Historical understanding and the exhibition effect.*
- *Subjectivity: psychoanalysis and sexuality in the field of vision.*
- *The politics of translation*
- *Cultural memory*
- *The politics/poetics of space*
- *Digital and other virtualities*

*Students will be assessed by one oral seminar presentation and oral presentation, an audio/visual presentation of no more than 20 minutes long. They will be required to submit a record of the content of the presentation no later than a week following its delivery.*

## **Learning Activities**

- Read and discuss challenging primary and secondary texts in the field of cultural and critical theory related to art practice.
- Analyse complex practices of representation across a range of cultural domains and media (still images, texts, objects, moving image/audio) and share, discuss and evaluate information with others in a seminar situation.
- Devise and deliver a critical presentation using audio/visual, image/text

components.

- Demonstrate the value of the conceptual tools offered by the module for the critical evaluation of existing, and the creation of new artistic practices.

## References

<b>Course Material</b>	Book
<b>Author</b>	Abbas, Ackbar
<b>Publishing Year</b>	1997
<b>Title</b>	Hong Kong and the Politics of Disappearance
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	University of Minnesota Press, Minneapolis
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Adams, P.
<b>Publishing Year</b>	1997
<b>Title</b>	The Retreat from Tolerance
<b>Subtitle</b>	A Snapshot of Australian Society
<b>Edition</b>	
<b>Publisher</b>	ABC Books, Sydney
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Apadurai, A.
<b>Publishing Year</b>	1996
<b>Title</b>	Modernity at Large
<b>Subtitle</b>	Cultural Dimensions of Globalisation
<b>Edition</b>	
<b>Publisher</b>	University of Minnesota Press, Minneapolis
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	Buerger, R., Noack, R., Schollhammer, G. (eds)
<b>Publishing Year</b>	2007
<b>Title</b>	Modernity
<b>Subtitle</b>	Documenta 12, Magazine No. 1
<b>Edition</b>	
<b>Publisher</b>	Varia Series
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	David, C.
<b>Publishing Year</b>	1997

<b>Title</b>	Politics-Poetics Documenta X The Book
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Edition Cantz, Stuttgart
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Enwezor, O.
<b>Publishing Year</b>	2002
<b>Title</b>	Documenta 11 Platform 1
<b>Subtitle</b>	Democracy Unrealised
<b>Edition</b>	
<b>Publisher</b>	Cantz, Stuttgart
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Pollock, G. and Bryant, T. (eds)
<b>Publishing Year</b>	2010
<b>Title</b>	Digital and Other Realities
<b>Subtitle</b>	Negotiating the Image
<b>Edition</b>	
<b>Publisher</b>	IB Tauris and Co Ltd, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ranciere, J.
<b>Publishing Year</b>	2009
<b>Title</b>	The Future of the Image
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Verso Books, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Rose, J.
<b>Publishing Year</b>	1981
<b>Title</b>	Sexuality in the Field of Vision
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Verso Books, London
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Trinh, T.
<b>Publishing Year</b>	1989
<b>Title</b>	Woman, Native, Other
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Indiana University Press, Indianapolis
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Vidler, A.
<b>Publishing Year</b>	2000
<b>Title</b>	Warped Space
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	MIT Press, Massachusetts
<b>ISBN</b>	

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### Notes

Students are expected to attend screenings and to have read the texts in preparation for the seminar.