

Liverpool John Moores University

Title: GALLERY BASED EDUCATION
Status: Definitive
Code: **7015AEPMA** (104177)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 78
Total Learning Hours: 200 **Private Study:** 122

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	27
Online	50
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework - This module will be assessed through a reflective practice assignment equivalent to 4,000 words. It will involve the application of theory to practice.	100	

Aims

*-Expand their knowledge and understanding of gallery-based education through learning based on engagement with educational theory, research, policy and practice
-Develop critical professional practice through analysis of, and reflection on, and engagement with this knowledge and understanding in their professional setting*

-Develop professionally and personally through engagement with the module

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify their own professional development needs, and plan, work towards, monitor and review personal learning goals
- 2 Provide evidence of the capacity to critically examine and reflect on their own professional practice
- 3 Display knowledge and critical understanding of key theoretical frameworks and concepts in gallery-based education
- 4 Adopt a critical practitioner enquiry approach to their professional practice
- 5 Analyse and critically reflect on and synthesise research findings and other evidence to inform their practice in gallery-based education
- 6 Reflect on and evaluate the impact of their learning on their professional practice

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CW	1	2	3	4	5	6
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Outline Syllabus

- Gallery education history and context*
- Introduction to methodologies and frameworks*
- Theoretical debate surrounding gallery education practice*
- Developing resources and strategies*
- Gallery education in practice*
- Development of personal reflection and looking log*

Learning Activities

Learning activities will include tutor input, group discussions and activities, learning conversations, use of ICT such as Blackboard and other resources, action learning sets, action research/work related enquiries as appropriate, workshops, presentations, practical tasks, individual tutorials, directed readings and focused work-based practice, as appropriate

Notes

This is a theory-based module involving some practical gallery experience. Students will be expected to document site specific visits in an appropriate manner including photographs, reflective accounts and further research through literature search and review. Students will be introduced to specific educational models for engaging

young people with original works of art that they will be required to interpret and apply with their practice