

Research and Practice 2 (Fine Art)

Module Information

2022.01, Approved

Summary Information

Module Code	7015MA
Formal Module Title	Research and Practice 2 (Fine Art)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Tutorial	20
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To build on the research and critical skills acquired in Research Project 1 module. To develop the skills to construct a coherent written argument in essay form. To demonstrate a critical awareness of the relationship between theory and practice.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Effectively communicate in writing by producing a coherent, historically aware and critically enquiring text about an aspect of the contemporary art scene.
MLO2	2	Know how to choose appropriate research and visual materials, in the development of a cohesive analysis.
MLO3	3	Demonstrate an ability to reflect critically upon the relationship between research, practice and theory in student's own work.

Module Content

Outline Syllabus	Students will select topics relevant to their practice and overall concerns in consultation with tutors. These could be (but will not be limited to) particular artists, biennial and survey themes, arts policy and infrastructure, or their own work. Their research and writing will be supported by tutorials. This work will be tested against, and made with reference to, their on-going studio practice.
Module Overview	This module aims to develop your skills to carry out research in the field of history and theory. It: develops your ability to construct a coherent written argument in essay form provides knowledge of various modes of writing
Additional Information	This module is designed to support the production of a significant illustrated written text in which the student will demonstrate an understanding of contemporary art practice, its histories and conceptual frames, and how these may be relevant to the development of their practice. This could be writing about particular artists, biennial and survey themes, arts policy and infrastructure, or their own work. The writing will be supported by seminars and tutorials and their on-going studio practice.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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