

## Liverpool John Moores University

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Title: Research & Practice 2 (Fine Art)  
Status: Definitive  
Code: **7015MA** (117917)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

| Team       | Leader |
|------------|--------|
| John Byrne | Y      |

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 30  
**Total Learning Hours:** 300      **Private Study:** 270

### Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Tutorial  | 20            |
| Workshop  | 10            |

**Grading Basis:** 50 %

### Assessment Details

| Category | Short Description | Description  | Weighting (%) | Exam Duration |
|----------|-------------------|--|---------------|---------------|
| Essay    | Assign 1          | Written and illustrated essay/publication (6000 word or agreed equivalent) | 100           |               |

### Aims

*To build on the research and critical skills acquired in Research Project 1 module.  
To develop the skills to construct a coherent written argument in essay form.  
To demonstrate a critical awareness of the relationship between theory and practice.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Effectively communicate in writing by producing a coherent, historically aware and critically enquiring text about an aspect of the contemporary art scene.
- 2 Know how to choose appropriate research and visual materials, in the development of a cohesive analysis.
- 3 Demonstrate an ability to reflect critically upon the relationship between research, practice and theory in student's own work.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|       |   |   |   |
|-------|---|---|---|
| Essay | 1 | 2 | 3 |
|-------|---|---|---|

## Outline Syllabus

*Students will select topics relevant to their practice and overall concerns in consultation with tutors. These could be (but will not be limited to) particular artists, biennial and survey themes, arts policy and infrastructure, or their own work. Their research and writing will be supported by tutorials. This work will be tested against, and made with reference to, their on-going studio practice.*

## Learning Activities

Through a series of group tutorials and individual tutorials students will discuss and make informal presentation of their work in progress, demonstrating the relationship of this research to their ongoing practice as well as demonstrating an ability to set aims and develop self-motivated workflows.

## Notes

This module is designed to support the production of a significant illustrated written text in which the student will demonstrate an understanding of contemporary art practice, its histories and conceptual frames, and how these may be relevant to the development of their practice. This could be writing about particular artists, biennial and survey themes, arts policy and infrastructure, or their own work. The writing will be supported by seminars and tutorials and their on-going studio practice.