

## Liverpool John Moores University

Title: Major Project (Fine Art)  
Status: Definitive  
Code: **7016MA** (117918)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Imogen Stidworthy	Y

**Academic Level:** FHEQ7  
**Credit Value:** 60  
**Total Delivered Hours:** 40  
**Total Learning Hours:** 600  
**Private Study:** 560

### Delivery Options

Course typically offered: Summer

Component	Contact Hours
Practical	20
Seminar	10
Tutorial	10

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Present	Exhibition or equivalent augmented by viva	80	
Reflection	Reflect	Online portfolio + 1000 word statement	20	

### Aims

- Support the development of self-directed and in-depth body of work appropriate to the student's concerns.
- Enable students to plan, organize and deliver a final exhibition project or equivalent, through effective time and resource management, demonstrating a high

*level of critical engagement, creative achievement and appropriate technical ability.*  
• *Develop the students' ability to speak publicly about their work and enhance their capacity to engage in professional practice*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Evidence the production of and reflection upon a coherent and advanced body of work
- 2 Produce a significant public-facing installation of their work with accompanying textual commentary
- 3 Make an articulate public presentation about their work and its concerns, evidencing achievement at Masters Level and the capacity to engage in professional practice

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	2	3
Reflection	1	2

## **Outline Syllabus**

*This module reflects the summation of the Masters programme of study. Students will be required to materialise an initial proposal through exhibition or equivalent, developing a body of work and reflection along the way. Regular tutorials and group presentations will help them to articulate their practice.*

## **Learning Activities**

This module is largely self-directed but with regular academic tutorial support, practical advice from key professionals and workshop assistance.

## **Notes**

This is the module where students bring together all the skills they have acquired on the programme demonstrated by public exhibition or equivalent. Students will be required to make a working proposal about which they will receive feedback and support in its realisation from academic staff and relevant staff in key organisations in the city. Students will be assessed by exhibition augmented by a viva and evidence of reflection in an on-line journal.