

Major Project (Fine Art)

Module Information

2022.01, Approved

Summary Information

Module Code	7016MA
Formal Module Title	Major Project (Fine Art)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Practical	20
Seminar	10
Tutorial	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-MTP	MTP	April	12 Weeks

Aims and Outcomes

Aims	<ul style="list-style-type: none"> • Support the development of self-directed and in-depth body of work appropriate to the student's concerns. • Enable students to plan, organize and deliver a final exhibition project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability. • Develop the students' ability to speak publicly about their work and enhance their capacity to engage in professional practice
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence the production of and reflection upon a coherent and advanced body of work
MLO2	2	Produce a significant public-facing installation of their work with accompanying textual commentary
MLO3	3	Make an articulate public presentation about their work and its concerns, evidencing achievement at Masters Level and the capacity to engage in professional practice

Module Content

Outline Syllabus	This module reflects the summation of the Masters programme of study. Students will be required to materialise an initial proposal through exhibition or equivalent, developing a body of work and reflection along the way. Regular tutorials and group presentations will help them to articulate their practice.
Module Overview	This module enables you to plan, organise and deliver a final exhibition project or equivalent, through effective time and resource management, demonstrating a high level of critical engagement, creative achievement and appropriate technical ability. It develops your ability to speak publicly about your work and enhances your capacity to engage in professional practice.
Additional Information	This is the module where students bring together all the skills they have acquired on the programme demonstrated by public exhibition or equivalent. Students will be required to make a working proposal about which they will receive feedback and support in its realisation from academic staff and relevant staff in key organisations in the city. Students will be assessed by exhibition augmented by a viva and evidence of reflection in an on-line journal.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Presentation	80	0	MLO2, MLO3
Reflection	Reflection	20	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Imogen Stidworthy	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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