

Liverpool John Moores University

Title: Studio Practice (Fine Art)
Status: Definitive
Code: **7017MA** (125099)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Bedwyr Williams	Y
Chris Evans	
Imogen Stidworthy	

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 65
Total Learning Hours: 300 **Private Study:** 235

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	30
Tutorial	5
Workshop	30

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Present	Presentation of selected work and viva	80	
Portfolio	Port	On-line Portfolio + 1000 word statement	20	

Aims

- To help students develop their practice in relation to their own concerns and locate it within the broader context of Contemporary Fine Art practice.

- *To develop verbal communication skills in relation to the students' own practice and the broader context of Contemporary Fine Art Practice.*
- *To provide students with the technical skills and methodologies relevant to the enhancement of their practice.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Evidence a coherent body of work and articulate its specific concerns in relation to the broader context of Contemporary Fine Art practice
- 2 Communicate effectively ideas and processes relating to their practice in relation to the broader context of Contemporary Fine Art practice.
- 3 Demonstrate the application of advanced skills and processes relating to their practice.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2
Portfolio	1	3

Outline Syllabus

This module concerns the development of individual practice. It ensures students are familiar with current debate and issues within contemporary art practice through continued tutorial support and group discussion.

Learning Activities

Study will be primarily through studio based tutorials, studio group crits, workshops and presentations.

Notes

Studio Practice encompasses a broad range of approaches to art making. Students are required to define their existing practice and extend its scope and ambition through risk taking and experimentation with support and supervision from staff and opportunities for dialogue with their peer group. Students will have access to workshops and technical support to develop their practical skills. Teaching will happen through individual tutorials, studio group crits and workshops, and assessments will take place by portfolio and presentations.