

Summary Information

Module Code	7017MA
Formal Module Title	Studio Practice (Fine Art)
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Schofield	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Mark Wright	Yes	N/A
Chris Evans	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Seminar	30
Tutorial	5
Workshop	30

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	28 Weeks

Aims and Outcomes

Aims	<ul style="list-style-type: none">• To help students develop their practice in relation to their own concerns and locate it within the broader context of Contemporary Fine Art practice.• To develop verbal communication skills in relation to the students' own practice and the broader context of Contemporary Fine Art Practice.• To provide students with the technical skills and methodologies relevant to the enhancement of their practice.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Evidence a coherent body of work and articulate its specific concerns in relation to the broader context of Contemporary Fine Art practice
MLO2	Communicate effectively ideas and processes relating to their practice in relation to the broader context of Contemporary Fine Art practice.
MLO3	Demonstrate the application of advanced skills and processes relating to their practice.

Module Content

Outline Syllabus
This module concerns the development of individual practice. It ensures students are familiar with current debate and issues within contemporary art practice through continued tutorial support and group discussion.

Module Overview

Studio Practice encompasses a broad range of approaches to art making. It aims to:

help you develop your practice in relation to your own concerns and locate it within the broader context of Contemporary Fine Art practice

develop verbal communication skills in relation to your own practice and the broader context of Contemporary Fine Art Practice

provide technical skills and methodologies relevant to the enhancement of your practice

Additional Information

Studio Practice encompasses a broad range of approaches to art making. Students are required to define their existing practice and extend its scope and ambition through risk taking and experimentation with support and supervision from staff and opportunities for dialogue with their peer group. Students will have access to workshops and technical support to develop their practical skills. Teaching will happen through individual tutorials, studio group crits and workshops, and assessments will take place by portfolio and presentations.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Presentation	80	0	MLO2, MLO1
Portfolio	Portfolio	20	0	MLO3, MLO1