

Discovering the Screen as a Writer

Module Information

2022.01, Approved

Summary Information

Module Code	7020SW
Formal Module Title	Discovering the Screen as a Writer
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	30
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<p>1) To introduce and practice creative, formal, research and technical skills appropriate to Screenwriting at Masters level</p> <p>2) To gain a understanding of the difference between writing for different mediums</p> <p>3) To identify and develop an original and creative voice as writers</p> <p>4) To emphasize the importance of presenting work to professional standards to the creative writing process</p> <p>5) To initiate a comprehensive understanding of scriptwriting and screenwriting techniques that enriches and advances their creative work</p> <p>6) To create reflection on their creative choices as writers and the significance behind them</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand the significant difference of writing for the screen
MLO2	2	Grasp key fundamentals of effective story telling
MLO3	3	Produce original creative writing that shows an awareness of writerly techniques
MLO4	4	Adapt material from one medium to another
MLO5	5	Illustrate in their commentary an enhanced understanding of their writing process and their own method of adaptation

Module Content

Outline Syllabus	<p>1. Introduction to narrative structure.</p> <p>2. Introduction to writers' workshops.</p> <p>3. Creative thinking: generating and developing ideas.</p> <p>4. Introduction to Adaptation</p> <p>5. Character and Dialogue.</p> <p>Stage vs Screen</p> <p>6. Layout. Stage Vs Screen</p>
Module Overview	<p>This module aims to improve your knowledge of the creative, formal, research and technical skills appropriate to Screenwriting at Masters level. It:</p> <p>improves your understanding of the difference between writing for different mediums</p> <p>enables you to identify and develop an original and creative voice as a writer</p> <p>emphasises the importance of presenting work to professional standards</p> <p>initiates a comprehensive understanding of scriptwriting and screenwriting techniques that enrich and advance creative work</p> <p>creates reflection on your creative choices as a writer</p>
Additional Information	<p>The module will be a mixture of seminars and workshops. There will be an introduction to scriptwriting with a focus on stage and proceeding to screen. Students will be encouraged to read and research widely.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Centralised Exam	Portfolio 1	40	0	MLO1, MLO2, MLO3, MLO4

Portfolio	Portfolio 2	40	0	MLO2, MLO3
Reflection	Essay	20	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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