

Foundation: Reading as a Writer

Module Information

2022.01, Approved

Summary Information

Module Code	7020WRIT
Formal Module Title	Foundation: Reading as a Writer
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	30
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<p>1) To introduce and practice creative, formal, research and technical skills appropriate to Writing at Masters level, in particular the techniques of contemporary writers and to relate their own reading to their writing</p> <p>2) To identify and develop an original and creative voice as writers.</p> <p>3) To acquire a practical and analytical knowledge of writerly techniques sufficient to inform complex, creative composition and problem solving.</p> <p>4) To emphasise the importance of presenting work to professional standards and accuracy and editing to the creative writing process.</p> <p>5) To initiate a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.</p> <p>6) To establish and practise skills of scholarly presentation, organisation communication, documentation and evaluation</p> <p>7) To demonstrate a critical awareness of writerly commentary, especially that which shapes or generates current writing.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Present, organise, document and evaluate their research in essay form
MLO2	2	Articulate and discuss original creative writing in relation to contemporary published texts and their main traditions
MLO3	3	Produce original creative writing that shows an awareness of writerly techniques in one genre
MLO4	4	Illustrate in their commentary an enhanced understanding of the writing process and their own writerly identity

Module Content

Outline Syllabus	During the module students will: • research published/performed work in a range of forms (poetry, prose fiction and script)• analyse aspects of technique such as narrative, characterisation, structure, genre, style and point of view• research key aspects of the writing process such as keeping a writer's journal, generating new material and drafting with particular reference to ideas generated by tutors and guest lecturers• discuss the work of those practitioners who have meditated on the practice of writing• be introduced to the experience of a post-graduate writers' workshop. • continue writing. • start to contextualise their own writing in relation to their own reading to establish a writerly identity.
Module Overview	<p>This module aims to introduce you to creative, formal research and technical skills appropriate to writing at Masters level, in particular the techniques of contemporary writing. It:</p> <p>enables you to identify and develop an original and creative voice as a writer</p> <p>enables you to acquire a practical and analytical knowledge of writing techniques sufficient to inform complex, creative composition and problem solving</p> <p>helps you to understand and initiate a comprehensive understanding of techniques applicable to research that enriches and advances their creative work</p> <p>establishes your practical skills of scholarly presentation, organisation communication, documentation and evaluation</p> <p>helps you to demonstrate a critical awareness of writerly commentary, especially that which shapes or generates current writing</p>
Additional Information	This module is designed to introduce and establish post-graduate research skills of presentation, organisation and documentation, and to encourage the student to bring to fruition the technical, cognitive and narrative skills they have acquired to produce a writing portfolio and reflection, using their own strengths and that of the community of writers of which they are a part. As a guideline Original Writing would be 3,000 words of prose narrative or narrative; 130 lines of poetry; a script for stage, screen or radio of up to 15 minutes or an excerpt from a longer script. Original work may come below these limits (but not above)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay 1 - 2500 Words	50	0	MLO1, MLO2
Portfolio	Portfolio	40	0	MLO3, MLO4
Essay	Essay 2 - 1000 words	10	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Catherine Cole	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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