

Liverpool John Moores University

Title: Foundation: Reading as A Writer
Status: Definitive
Code: **7020WRIT** (124534)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Catherine Cole	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 36
Total Learning Hours: 300
Private Study: 264

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	30
Workshop	6

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay 1	2500 Words Researched-based Essay	50	
Portfolio	Portfolio	Original Writing - Prose, Poetry or Script	40	
Essay	Essay 2	Reflective Commentary (to accompany and self-assess submitted original writing). 1000 words	10	

Aims

1) To introduce and practice creative, formal, research and technical skills appropriate to Writing at Masters level, in particular the techniques of contemporary

writers and to relate their own reading to their writing

2) To identify and develop an original and creative voice as writers.

3) To acquire a practical and analytical knowledge of writerly techniques sufficient to inform complex, creative composition and problem solving.

4) To emphasise the importance of presenting work to professional standards and accuracy and editing to the creative writing process.

5) To initiate a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.

6) To establish and practise skills of scholarly presentation, organisation communication, documentation and evaluation

7) To demonstrate a critical awareness of writerly commentary, especially that which shapes or generates current writing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present, organise, document and evaluate their research in essay form
- 2 Articulate and discuss original creative writing in relation to contemporary published texts and their main traditions
- 3 Produce original creative writing that shows an awareness of writerly techniques in one genre
- 4 Illustrate in their commentary an enhanced understanding of the writing process and their own writerly identity

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1 - 2500 Words	1	2
Portfolio	3	4
Essay 2 - 1000 words	1	2

Outline Syllabus

During the module students will:

- *research published/performed work in a range of forms (poetry, prose fiction and script)*
- *analyse aspects of technique such as narrative, characterisation, structure, genre, style and point of view*
- *research key aspects of the writing process such as keeping a writer's journal, generating new material and drafting with particular reference to ideas generated by tutors and guest lecturers*
- *discuss the work of those practitioners who have meditated on the practice of writing*
- *be introduced to the experience of a post-graduate writers' workshop.*

- *continue writing.*
- *start to contextualise their own writing in relation to their own reading to establish a writerly identity.*

Learning Activities

Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently

Notes

This module is designed to introduce and establish post-graduate research skills of presentation, organisation and documentation, and to encourage the student to bring to fruition the technical, cognitive and narrative skills they have acquired to produce a writing portfolio and reflection, using their own strengths and that of the community of writers of which they are a part.

As a guideline Original Writing would be 3,000 words of prose narrative or narrative; 130 lines of poetry; a script for stage, screen or radio of up to 15 minutes or an excerpt from a longer script. Original work may come below these limits (but not above)