

## Liverpool John Moores University

Title: Computer Aided Urban Design & Model Making  
Status: Definitive  
Code: **7021MAUD** (120302)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Anthony Malone	Y
Charles Smith	
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**Academic Level:** FHEQ7      **Credit Value:** 30.00      **Total Delivered Hours:** 36.00  
**Total Learning Hours:** 300      **Private Study:** 264

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	4.000
Practical	24.000
Seminar	8.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	ART	Practical Project work	100.0	

### Aims

*To help the students develop skills and competencies in the in the use of selected Computer Aided Design packages, digital fabrication and physical model making techniques.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Relate specialist knowledge and/or skills that help facilitate the understanding or practice of urban design.
- LO2 Meaningfully apply the acquired knowledge and/or skills in associated project work.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefact	LO	LO
	1	2

## Outline Syllabus

*Lectures will explore CAD and model making principles. Seminars will demonstrate practical methods and procedures. Hands-on workshops will facilitate the honing of appropriate skills and abilities to enable the students to complete the associated set project work.*

## Learning Activities

This is an option module where students can choose the option offered within the MA Urban Design programme or appropriate modules from other MA programmes within the Faculty. Teaching is predominantly through a series of lectures and demonstrations. Learning is consolidated through hands on skills workshops in technical areas within the School or Faculty.

## References

<b>Course Material</b>	Book
<b>Author</b>	Lorraine Farrelly
<b>Publishing Year</b>	2011
<b>Title</b>	Drawing for Urban Design
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Laurence King
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Nick Dunn
<b>Publishing Year</b>	2010
<b>Title</b>	Architectural Modelmaking (Portfolio Skills)
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	Laurence King
<b>ISBN</b>	

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### **Notes**

Additional information will be provided in Module Guide and module component briefing documents.