

Ongoing Narrative

Module Information

2022.01, Approved

Summary Information

Module Code	7021SW
Formal Module Title	Ongoing Narrative
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	20
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1) To introduce the concepts behind writing something that has an ongoing narrative 2) To create a dynamic world for stories to occur in engaging, complex characters 3) To develop the ability to sell an idea to others 4) To create work and stories in a group setting across a vast range of different dramatic proprieties 5) To emphasise the importance of coming up with story ideas under time pressure 6) To outline a feature length work, using narrative theory such as the Hero's Journey and Three Act Structure
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Differentiate what is an effective story for television and what is one for film and the reasons behind these differences
MLO2	2	Experience a working environment similar to what occurs in television writers rooms
MLO3	3	Produce original creative writing for television that shows an awareness of writerly techniques for that medium
MLO4	4	Pitch their material in a concise and engaging way that creates interest in their material

Module Content

Outline Syllabus	1. Introduction to ongoing narrative. 2. Students working in writers' workshops to generate stories. 3. Creative thinking: generating and developing ideas. 4. Introduction to Television Writing 5. Introduction to Pitching 6. Writing effective Selling Documents
Module Overview	<p>This module aims to introduce you to the concepts behind writing something that has an ongoing narrative. It:</p> <ul style="list-style-type: none"> helps you to create a dynamic world for stories to occur in engaging, complex characters enables you to develop the ability to sell an idea to others helps you to create work and stories in a group setting across a vast range of different dramatic proprieties helps you to outline a feature length work, using narrative theory such as the Hero's Journey and Three Act Structure
Additional Information	The module will be a mixture of seminars and workshops. There will be an emphasis on students working together in a manner similar to television writing rooms. Students will be encouraged to be encouraged to read and research widely.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation	15	0	MLO4
Portfolio	Portfolio 1	55	0	MLO2, MLO3
Centralised Exam	Portfolio 2	30	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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