

Writers' Workshop 1

Module Information

2022.01, Approved

Summary Information

Module Code	7021WRIT
Formal Module Title	Writers' Workshop 1
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	9
Workshop	27

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>Aims:1. To relate the readerly concerns and research of the first semester more closely to writing practice. 2. To accentuate further the importance of presenting work to professional standards and accuracy and editing to the writing process.3. To further an original and creative voice as writers by fostering close reading and constructive criticism in a workshop setting. 4. Produce two pieces of original creative writing – with a reminder that across the course of the programme students are encouraged to attempt work in at least two genres.5. To develop a comprehensive understanding of techniques applicable to research that enriches and advances their work, in particular the importance of the drafting process.6. To extend the student's range in the light of workshop experience and first semester study. 6. To demonstrate the importance of self-appraisal and introduce peer appraisal7. To emphasise the importance of self-presentation and oral skills in the writer's life by presenting ideas fluently and cogently before an audience.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Advance writerly techniques across genres
MLO2	2	Give and respond fruitfully to constructive criticism in a workshop setting.
MLO3	3	Evaluate critically their progress and achievement in commentaries accompanying creative work in the light of (a) the first semester (b) their initial aims in writing the piece and (c) tutor and student comment.
MLO4	4	Produce two pieces of writing that show an awareness of techniques and conventions appropriate to those genres.

Module Content

Outline Syllabus	<p>1) At the beginning of the semester the cohort will be divided into tutor-led groups (maximum eight). Each session will be structured round two submissions of student work, which will have been photocopied and distributed to the group in advance.2) Detailed consideration will be given to accuracy, editing, appraising and presentation, and their importance to professional practice, and their importance in assessment.3) Although it is anticipated that many students will wish to specialize as they progress towards their final portfolio, they will be required to submit two pieces of work in different genres to the Semester Two workshops.4) The workshop groups will come together for a plenary session on technique and for visiting writers</p>
Module Overview	
Additional Information	<p>This workshop-based module is designed to give students the scope to experiment with the styles and techniques encountered in their first semester. The subject of most workshops will be the students' own writing, and the sessions will be led by a tutor-writer who has experience in the genres for discussion. There will also be a series of presentations by the students not to be formally assessed but as preparation for next semester's oral element.As a guideline Original Writing would be 3,000 words of prose narrative or narrative; 130 lines of poetry; a script for stage, screen or radio of up to 15 minutes or an excerpt from a longer script. Original work may come below these limits (but not above) if negotiated with the tutor prior to submission and if considered essential to the success of the assignment.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio 1	40	0	MLO1, MLO4
Portfolio	Portfolio 2	40	0	MLO1, MLO4
Essay	Essay	20	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Catherine Cole	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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