

Liverpool John Moores University

Title: Writers' Workshop 1
Status: Definitive
Code: **7021WRIT** (124518)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Catherine Cole	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 36
Total Learning Hours: 300
Private Study: 264

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	9
Workshop	27

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio1	Original Work 1 - Prose, Poetry or Script	40	
Portfolio	Portfolio2	Original Writing 2	40	
Essay	Essay	Essay - 2 x Reflective Commentaries (to accompany and self-assess each submitted original writing) 1000 words each.	20	

Aims

Aims:

1. To relate the readerly concerns and research of the first semester more closely to

writing practice.

2. To accentuate further the importance of presenting work to professional standards and accuracy and editing to the writing process.

3. To further an original and creative voice as writers by fostering close reading and constructive criticism in a workshop setting.

4. Produce two pieces of original creative writing – with a reminder that across the course of the programme students are encouraged to attempt work in at least two genres.

5. To develop a comprehensive understanding of techniques applicable to research that enriches and advances their work, in particular the importance of the drafting process.

6. To extend the student's range in the light of workshop experience and first semester study.

6. To demonstrate the importance of self-appraisal and introduce peer appraisal

7. To emphasise the importance of self-presentation and oral skills in the writer's life by presenting ideas fluently and cogently before an audience.

Learning Outcomes

After completing the module the student should be able to:

- 1 Advance writerly techniques across genres
- 2 Give and respond fruitfully to constructive criticism in a workshop setting.
- 3 Evaluate critically their progress and achievement in commentaries accompanying creative work in the light of (a) the first semester (b) their initial aims in writing the piece and (c) tutor and student comment.
- 4 Produce two pieces of writing that show an awareness of techniques and conventions appropriate to those genres.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1	1	4
Portfolio 2	1	4
Essay	2	3

Outline Syllabus

1) At the beginning of the semester the cohort will be divided into tutor-led groups (maximum eight). Each session will be structured round two submissions of student work, which will have been photocopied and distributed to the group in advance.

2) Detailed consideration will be given to accuracy, editing, appraising and presentation, and their importance to professional practice, and their importance in assessment.

3) Although it is anticipated that many students will wish to specialize as they progress towards their final portfolio, they will be required to submit two pieces of

work in different genres to the Semester Two workshops.

4) The workshop groups will come together for a plenary session on technique and for visiting writers

Learning Activities

Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently.

Notes

This workshop-based module is designed to give students the scope to experiment with the styles and techniques encountered in their first semester. The subject of most workshops will be the students' own writing, and the sessions will be led by a tutor-writer who has experience in the genres for discussion. There will also be a series of presentations by the students not to be formally assessed but as preparation for next semester's oral element.

As a guideline Original Writing would be 3,000 words of prose narrative or narrative; 130 lines of poetry; a script for stage, screen or radio of up to 15 minutes or an excerpt from a longer script. Original work may come below these limits (but not above) if negotiated with the tutor prior to submission and if considered essential to the success of the assignment.