

Liverpool John Moores University

Title: Writing the Feature Film
Status: Definitive
Code: **7022SW** (124716)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Gavin McGibbon	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 36
Total Learning Hours: 300
Private Study: 264

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	15
Workshop	21

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Treatment	Written treatment outline for feature film project	20	
Essay	1st Draft	Original Writing - a first draft of a feature film	50	
Portfolio	Portfolio	Journal - a research portfolio on either source material for their feature film or a journal detailing commentary on various screenwriting books, scripts, plays and how that has enlightened their own writing	30	

Aims

- 1) *To further develop research abilities, in particular in how to broaden one's writing craft in order to have dramatic stories with a high level of realism or detail*
- 2) *To employ specific and highly focused research in order to give an original and accomplished presentation*
- 3) *To further expand workshopping and feedback insights on peers' work*
- 4) *To expand to writing works that are considerably more substantial in length*
- 5) *To increase understanding of what makes for effective screenwriting*
- 6) *To incorporate narrative theory on feature film writing into their own creative work*

Learning Outcomes

After completing the module the student should be able to:

- 1 Present ideas and illustrate an understanding of feature length storytelling narrative
- 2 Write a feature length film that has a detailed three act structure
- 3 Articulate and discuss original creative writing in relation to fellow peers work
- 4 Present highly detailed research on specific elements of screenwriting
- 5 Use research to further their own development or a method to increase the realism and dramatic scope of their own projects.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Treatment	1	
First Draft of a Feature Film	2	3
Portfolio - Research Journal	4	5

Outline Syllabus

1. *Complete first feature film draft.*
2. *Research methods and applying research to story construction and character development.*
3. *Using scene cards to map out narrative*
4. *Research methods.*
5. *Outlining original feature length work.*

Learning Activities

Aims and outcomes are realised through lectures, workshops, tutorials, library visits, wider reading independently and the discipline of writing regularly. There will be a focus on research and how it can enrich students' writing.

Notes

The module will be a mixture of seminars and workshops.
Research will be featured and used to aid student's development as writers and creators of original material
Students will be encouraged to read and research widely.