

Writing the Feature Film

Module Information

2022.01, Approved

Summary Information

Module Code	7022SW
Formal Module Title	Writing the Feature Film
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	15
Workshop	21

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1) To further develop research abilities, in particular in how to broaden one's writing craft in order to have dramatic stories with a high level of realism or detail 2) To employ specific and highly focused research in order to give an original and accomplished presentation 3) To further expand workshopping and feedback insights on peers' work 4) To expand to writing works that are considerably more substantial in length 5) To increase understanding of what makes for effective screenwriting 6) To incorporate narrative theory on feature film writing into their own creative work
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Present ideas and illustrate an understanding of feature length storytelling narrative
MLO2	2	Write a feature length film that has a detailed three act structure
MLO3	3	Articulate and discuss original creative writing in relation to fellow peers work
MLO4	4	Present highly detailed research on specific elements of screenwriting
MLO5	5	Use research to further their own development or a method to increase the realism and dramatic scope of their own projects.

Module Content

Outline Syllabus	1. Complete first feature film draft. 2. Research methods and applying research to story construction and character development. 3. Using scene cards to map out narrative. 4. Research methods. 5. Outlining original feature length work.
Module Overview	<p>This module aims to develop research abilities, in relation to writing craft, to have dramatic stories with a high level of realism or detail; it employs specific and highly focused research to give an original and accomplished presentation. It:</p> <p>helps you to improve insight into workshopping and feedback on peer work</p> <p>helps you to increase understanding of what makes for effective screenwriting</p> <p>enables you to incorporate narrative theory on feature film writing into your own creative work</p>
Additional Information	The module will be a mixture of seminars and workshops. Research will be featured and used to aid student's development as writers and creators of original material. Students will be encouraged to read and research widely.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Treatment	20	0	MLO1
Portfolio	First Draft of a Feature Film	50	0	MLO2, MLO3

Portfolio	Portfolio - Research Journal	30	0	MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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