

# The Importance of Rewriting and How to Do It

## Module Information

2022.01, Approved

### Summary Information

Module Code	7023SW
Formal Module Title	The Importance of Rewriting and How to Do It
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Seminar	15
Workshop	21

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

### Aims and Outcomes

Aims	1) To give students the ability to reappraise their own work2) To enrich students with screenwriting concepts to develop their TV series3) For students to write industry level script reports on peers' creative work4) To rework, redevelop, strengthen ideas, concepts and writing of original material5) To further develop the ability to write an original and exciting treatment
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## After completing the module the student should be able to:

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate development which addresses the weaknesses and shortcomings of the original
MLO2	2	Articulate and give constructive feedback on peers work to an industry standard
MLO3	3	Produce original creative writing of an ever increasingly higher standard
MLO4	4	Planning, organizing and discussing their own independent learning and research

### Module Content

Outline Syllabus	1. Peer critique workshops 2. Develop layout and presentation skills 3. Ability to both offer and receive appraisal and critique constructively 4. Further develop storytelling abilities and skills 5. Gain further insight into outlining feature length work
Module Overview	This module aims to provide you with the skills necessary to reappraise your own work. It:  introduces you to the screenwriting concepts required to write a second draft  enables you to write industry-level script and reports on peers' creative work  enables you to rework, redevelop, strengthen ideas, concepts and writing of original material
Additional Information	The module will be a mixture of seminars and workshops. There will be an emphasis on students giving constructive feedback on peers work. Emphasis will be on rewriting and giving students the tools to enrich, and give their work a greater layer of sophistication. Students who have gained a first class in 7021SW Ongoing Narrative will be required to further develop their TV series.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay 1- Script Report	20	0	MLO2
Report	Rewrite of TV Pilot Script	60	0	MLO1, MLO3
Portfolio	Essay 2- Outline	20	0	MLO1, MLO4

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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