

## Liverpool John Moores University

Title: The Importance of Rewriting and How to Do It  
Status: Definitive  
Code: **7023SW** (124719)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 36  
**Total Learning Hours:** 300      **Private Study:** 264

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	15
Workshop	21

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Script Rep	Essay - Script report on a peer's first draft	20	
Portfolio	Rewrite	Original Writing - TV episode	60	
Essay	Outline	Essay - Detailed outline for rewriting of feature film screenplay	20	

### Aims

- 1) To give students the ability to reappraise their own work
- 2) To enrich students with screenwriting concepts to develop their TV series
- 3) For students to write industry level script reports on peers' creative work
- 4) To rework, redevelop, strengthen ideas, concepts and writing of original material

5) *To further develop the ability to write an original and exciting treatment*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate development which addresses the weaknesses and shortcomings of the original
- 2 Articulate and give constructive feedback on peers work to an industry standard
- 3 Produce original creative writing of an ever increasingly higher standard
- 4 Planning, organizing and discussing their own independent learning and research

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay 1- Script Report	2	
Rewrite of TV Pilot Script	1	3
Essay 2- Outline	1	4

## **Outline Syllabus**

1. *Peer critique workshops*
2. *Develop layout and presentation skills*
3. *Ability to both offer and receive appraisal and critique constructively*
4. *Further develop storytelling abilities and skills*
5. *Gain further insight into outlining feature length work*

## **Learning Activities**

Aims and outcomes are realised through lectures, workshops, tutorials, wider reading independently and the discipline of writing regularly

## **Notes**

The module will be a mixture of seminars and workshops. There will be an emphasis on students giving constructive feedback on peers work. Emphasis will be on rewriting and giving students the tools to enrich, and give their work a greater layer of sophistication. Students who have gained a first class in 7021SW Ongoing Narrative will be required to further develop their TV series.