

Liverpool John Moores University

Title: Writers' Workshop 2 (Drafting, Editing and Appraising)
Status: Definitive
Code: **7023WRIT** (124521)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Catherine Cole	Y
Holly Howitt-Dring	

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 36

Total Learning Hours: 300 **Private Study:** 264

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	9
Workshop	27

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay 1	Critique on a self-chosen element of writing (eg a theme or technique or principle) that takes note of a peer's workshop submission and your wider research on this topic. 2500 words	40	
Portfolio	Portfolio	Original writing - Prose, Poetry or Script	50	
Essay	Essay 2	Reflective Commentary (to accompany and self-assess each submitted original writing) 1000 words	10	

Aims

- 1) *To further develop creative, formal, and technical skills of drafting and editing.*
- 2) *To confirm and foster an original and creative voice as writer through sustained attention on the students' own work and that of their workshop peers.*
- 3) *To exercise a practical and analytical knowledge of writerly through self and peer appraisal*
- 4) *To reinforce a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.*
- 5) *To further elaborate skills of scholarly presentation, organisation communication, documentation and evaluation*
- 6) *To prepare students for individual work on their portfolio.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Fairly evaluate in workshops and in commentaries the writing of their peers, and know how to justify those evaluations in depth, and with reference to contemporary writing and theory.
- 2 Edit and present their work to a professional standard.
- 3 Research effectively a chosen topic and relate this to a peer's work and the student's own processes
- 4 Further develop and deepen work through advanced analysis and redrafting, demonstrating self-direction and originality in tackling and solving problems.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	3
Portfolio	2	4
Essay 2	4	

Outline Syllabus

1. *For the first half of the semester, students will consider tabled work in groups of 8 or fewer. Although they will continue to generate new writing, the emphasis will be in part on the process of appraising and editing, and the preparation of work to a professional standard, and preparing for the portfolio.*
2. *Sessions will involve regular discussions of the reasons for peer appraisal, its relation to self-appraisal, and the generic grade criteria.*
3. *During the first half of the semester students will submit at least one piece of work for workshop discussion in groups of eight. The submission will be 50% peer appraisal.*
4. *Workshops will end at the mid-semester break and each student will be allocated*

a supervisor to advise on the preparation and writing of the final portfolio. During the second half of the semester students will write a 2,500 -word critique of a peer's workshop submission.

Learning Activities

Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently.

Notes

While the impetus of the module is on the production of original work and critical self-reflection, this module is also a preparation for the next module: a series of individual tuitions, and the production of a portfolio and commentary that will combine, at greater length, both original creation and critical self-reflection. Students will be encouraged to continue to meet for peer-led workshops for this module so there will be an emphasis that the skills acquired and reinforced in this module will be continued to be developed independently in the next.

As a guideline Original Writing would be 3,000 words of prose narrative or narrative; 130 lines of poetry; a script for stage, screen or radio of up to 15 minutes or an excerpt from a longer script. Original work may come below these limits (but not above) if negotiated with the tutor prior to submission and if considered essential to the success of the assignment.