

Writers' Workshop 2 (Drafting, Editing and Appraising)

Module Information

2022.01, Approved

Summary Information

Module Code	7023WRIT
Formal Module Title	Writers' Workshop 2 (Drafting, Editing and Appraising)
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Seminar	9
Workshop	27

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1) To further develop creative, formal, and technical skills of drafting and editing.2) To confirm and foster an original and creative voice as writer through sustained attention on the students' own work and that of their workshop peers.3) To exercise a practical and analytical knowledge of writerly through self and peer appraisal4) To reinforce a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.5) To further elaborate skills of scholarly presentation, organisation communication, documentation and evaluation6) To prepare students for individual work on their portfolio.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Fairly evaluate in workshops and in commentaries the writing of their peers, and know how to justify those evaluations in depth, and with reference to contemporary writing and theory.
MLO2	2	Edit and present their work to a professional standard.
MLO3	3	Research effectively a chosen topic and relate this to a peer's work and the student's own processes
MLO4	4	Further develop and deepen work through advanced analysis and redrafting, demonstrating self-direction and originality in tackling and solving problems.

Module Content

Outline Syllabus	1. For the first half of the semester, students will consider tabled work in groups of 8 or fewer. Although they will continue to generate new writing, the emphasis will be in part on the process of appraising and editing, and the preparation of work to a professional standard, and preparing for the portfolio. 2. Sessions will involve regular discussions of the reasons for peer appraisal, its relation to self-appraisal, and the generic grade criteria.3. During the first half of the semester students will submit at least one piece of work for workshop discussion in groups of eight. The submission will be 50% peer appraisal.4. Workshops will end at the mid-semester break and each student will be allocated a supervisor to advise on the preparation and writing of the final portfolio. During the second half of the semester students will write a 2,500 -word critique of a peer's workshop submission.
Module Overview	<p>This module aims to provide you with the creative, formal, and technical skills of drafting and editing; it confirms and fosters an original and creative voice as a writer through sustained attention on your own work. It:</p> <p>enables you to exercise practical and analytical knowledge of writing through self and peer appraisal</p> <p>helps you to reinforce a comprehensive understanding of techniques applicable to research that enriches and advances your creative work</p> <p>enhances your skills of scholarly presentation, organisation communication, documentation and evaluation</p>
Additional Information	While the impetus of the module is on the production of original work and critical self-reflection, this module is also a preparation for the next module: a series of individual tuitions, and the production of a portfolio and commentary that will combine, at greater length, both original creation and critical self-reflection. Students will be encouraged to continue to meet for peer-led workshops for this module so there will be an emphasis that the skills acquired and reinforced in this module will be continued to be developed independently in the next.As a guideline Original Writing would be 3,000 words of prose narrative or narrative; 130 lines of poetry; a script for stage, screen or radio of up to 15 minutes or an excerpt from a longer script. Original work may come below these limits (but not above) if negotiated with the tutor prior to submission and if considered essential to the success of the assignment.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Essay 1	40	0	MLO1, MLO3
Portfolio	Portfolio	50	0	MLO2, MLO4
Reflection	Essay 2	10	0	MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Catherine Cole	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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