

Liverpool John Moores University

Title: The Third Act
Status: Definitive
Code: **7024SW** (124721)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y

Academic Level: FHEQ7
Credit Value: 60
Total Delivered Hours: 45
Total Learning Hours: 600
Private Study: 555

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Tutorial	45

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Crit.Exam.	Essay - Critical examination of a feature film's narrative structure	30	
Portfolio	Rewrite	Original Writing - Extensive rewrite of first feature film	70	

Aims

- 1) To continue students growth as feature film writers
- 2) To grow and deepen their creative voices as writers
- 3) For students to illustrate excellent understanding of narrative structure in established works
- 4) To become more ambitious with their own creative project
- 5) To further develop the creative tools to successfully transition from university to the professional screenwriting industry

Learning Outcomes

After completing the module the student should be able to:

- 1 Redraft a substantial script in a manner that adds further complexity, greater ambition and understanding of screenwriting craft
- 2 Give insightful detailed exploration into the inner workings of a successful produced film's screenplay
- 3 Produce original creative writing of an ever increasingly higher standard

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical examination	2	
Extensive rewrite	1	3

Outline Syllabus

1. *Individual Tutorial Sessions*
2. *Independent Research*
3. *Editing and rewriting*
4. *Detailing the structure of successful film narratives*

Learning Activities

Aims and outcomes are realised through individual tutorial sessions. Students are encouraged to place critical thought into the construction of successful screenplays.

Notes

This is a module focused on independent development as a writer and as a critical thinker.

The emphasis is on students producing a second draft of a high standard so that they have a polished piece of work with which to enter the film industry with.