

# The Third Act

## Module Information

2022.01, Approved

### Summary Information

Module Code	7024SW
Formal Module Title	The Third Act
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Tutorial	45

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-MTP	MTP	April	12 Weeks

### Aims and Outcomes

Aims	1) To continue students growth as feature film writers2) To grow and deepen their creative voices as writers3) For students to illustrate excellent understanding of narrative structure in established works4) To become more ambitious with their own creative project5) To further develop the creative tools to successfully transition from university to the professional screenwriting industry
------	--

**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Redraft a substantial script in a manner that adds further complexity, greater ambition and understanding of screenwriting craft
MLO2	2	Give insightful detailed exploration into the inner workings of a successful produced film's screenplay
MLO3	3	Produce original creative writing of an ever increasingly higher standard

**Module Content**

Outline Syllabus	1. Individual Tutorial Sessions 2. Independent Research 3. Editing and rewriting 4. Detailing the structure of successful film narratives
Module Overview	<p>The aim of this module is to develop your skills to work as a writer and a critical thinker. The emphasis is on producing a second draft to a high standard so that you have a polished piece of work with which to enter the film industry. It:</p> <p>helps you to grow as a feature film writer</p> <p>enables you to grow and deepen your creative voice as a writer</p> <p>enables you to illustrate excellent understanding of narrative structure in established works</p> <p>helps you to become more ambitious with your own creative project</p> <p><b>Programme review</b></p> <p>This course is currently undergoing its scheduled programme review, which may impact the advertised modules. Programme review is a standard part of the University's approach to quality assurance and enhancement, enabling us to ensure that our courses remain up to date and maintain their high standard and relevancy.</p> <p>Once the review is completed, this course website page will be updated to reflect any approved changes to the advertised course. These approved changes will also be communicated to those who apply for the course to ensure they wish to proceed with their application.</p>
Additional Information	This is a module focused on independent development as a writer and as a critical thinker. The emphasis is on students producing a second draft of a high standard so that they have a polished piece of work with which to enter the film industry with.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Critical examination	30	0	MLO2

Essay	Extensive rewrite	70	0	MLO1, MLO3
-------	-------------------	----	---	------------

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------