

Liverpool John Moores University

Title: Portfolio and Critical Commentary
Status: Definitive
Code: **7024WRIT** (124522)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Catherine Cole	Y
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Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 45
Total Learning Hours: 600 **Private Study:** 555

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Tutorial	45

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio and critical commentary. Total 15,000 words	100	

Aims

1. To show creative, formal, and technical skills appropriate to Writing at Masters level.
2. To format and present work to professional standards, including the creation and maintenance of their own web sites.
3. To express an original and creative voice as writers.
4. To demonstrate a comprehensive understanding of techniques applicable to research that enriches and advances their work.

5. *To reveal a practical and analytical knowledge of writerly techniques sufficient to inform complex creative composition and problem solving.*
6. *To express a critical awareness of critical theory and writerly commentary, especially that which shapes or generates current writing.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Organise their time and work independently toward the completion of a substantial project, and so demonstrating initiative and personal responsibility.
- 2 Present their work to a professional standard.
- 3 Place their work in the context of their research and other relevant writings.
- 4 Fully demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level
- 5 Express further a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.
- 6 Evaluate creatively the extent to which their work has fulfilled its aims, and research has enabled and informed its production.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3	4	5	6
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Outline Syllabus

1. *The portfolio will consist of a substantial piece of creative work, to be negotiated with the supervising tutor (e.g. about 15,000 words of prose, or approximately 700-800 lines of poetry, or a two-hour stage/radio play(s) or a 90-120 minute screenplay). It will be written over the summer and submitted at the end of August. With special concessions, word/line/time limits may be altered with the tutor's permission, but there must be a full understanding that any alteration must be considered by the tutor to be equivalent to the effort and impact of portfolios by the student's peers.*
2. *The Portfolio will consist of either a single piece or a collection of pieces of original writing. The writing must make up a coherent whole, or constitute an integrated collection of parts to the satisfaction of the examiners. Writing submitted as course work during the first four semesters may not count towards the portfolio. However, if a course member has written the introductory part of a longer piece (e.g. the first two chapters of a novella) as coursework submissions, these may be included to contextualise the portfolio, but will not count towards its total length.*
4. *The portfolio will be accompanied by a 3,000 word Critical Commentary, in which the student is invited to contextualise his/her creative work, reflect on his or her creative processes, cite important influences, describe challenges and problem solving, and reflect on the success or otherwise of his/her creative strategies.*

Aims and outcomes are realised mainly through tutorials, wider reading and the habit

Learning Activities

Peer-led workshops and individual tutorials

Notes

As the culminating component of the MA in Writing, this 60-credit Portfolio should demonstrate the student's ability to write at an advanced level, present his/her work professionally and show a capacity to contextualise and evaluate it in the accompanying Critical Commentary.