

Summary Information

Module Code	7024WRIT
Formal Module Title	Portfolio and Critical Commentary
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	45

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-MTP	MTP	April	12 Weeks

Aims and Outcomes

Aims	<p>1. To show creative, formal, and technical skills appropriate to Writing at Masters level. 2. To format and present work to professional standards, including the creation and maintenance of their own web sites. 3. To express an original and creative voice as writers. 4. To demonstrate a comprehensive understanding of techniques applicable to research that enriches and advances their work. 5. To reveal a practical and analytical knowledge of writerly techniques sufficient to inform complex creative composition and problem solving. 6. To express a critical awareness of critical theory and writerly commentary, especially that which shapes or generates current writing.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Organise their time and work independently toward the completion of a substantial project, and so demonstrating initiative and personal responsibility.
MLO2	2	Present their work to a professional standard.
MLO3	3	Place their work in the context of their research and other relevant writings.
MLO4	4	Fully demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level
MLO5	5	Express further a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.
MLO6	6	Evaluate creatively the extent to which their work has fulfilled its aims, and research has enabled and informed its production.

Module Content

Outline Syllabus	<p>1. The portfolio will consist of a substantial piece of creative work, to be negotiated with the supervising tutor (e.g. about 15,000 words of prose, or approximately 700- 800 lines of poetry, or a two-hour stage/radio play(s) or a 90-120 minute screenplay). It will be written over the summer and submitted at the end of August. With special concessions, word/line/time limits may be altered with the tutor's permission, but there must be a full understanding that any alteration must be considered by the tutor to be equivalent to the effort and impact of portfolios by the student's peers.</p> <p>2. The Portfolio will consist of either a single piece or a collection of pieces of original writing. The writing must make up a coherent whole, or constitute an integrated collection of parts to the satisfaction of the examiners. Writing submitted as course work during the first four semesters may not count towards the portfolio. However, if a course member has written the introductory part of a longer piece (e.g. the first two chapters of a novella) as coursework submissions, these may be included to contextualise the portfolio, but will not count towards its total length.</p> <p>4. The portfolio will be accompanied by a 3,000 word Critical Commentary, in which the student is invited to contextualise his/her creative work, reflect on his or her creative processes, cite important influences, describe challenges and problem solving, and reflect on the success or otherwise of his/her creative strategies. Aims and outcomes are realised mainly through tutorials, wider reading and the habit</p>
Module Overview	<p>This module aims to enhance your creative, formal, and technical skills appropriate to writing at Masters level, It:</p> <p>helps you to format and present work to professional standards, including the creation and maintenance of your own websites</p> <p>enables you to express an original and creative voice as writers</p> <p>helps you to demonstrate a comprehensive understanding of techniques applicable to research that enriches and advances your work</p> <p>helps you to reveal practical and analytical knowledge of writerly techniques sufficient to inform complex creative composition and problem-solving</p> <p>enables you to express a critical awareness of critical theory and writers' commentary, especially that which shapes or generates current writing</p>
Additional Information	<p>As the culminating component of the MA in Writing, this 60-credit Portfolio should demonstrate the student's ability to write at an advanced level, present his/her work professionally and show a capacity to contextualise and evaluate it in the accompanying Critical Commentary.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4, MLO5, MLO6

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Catherine Cole	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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