

Summary Information

Module Code	7025DOC
Formal Module Title	Research/Story Development 2
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Camilla Affleck	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Jackie Newton	Yes	N/A
David Toomer	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	18
Tutorial	9

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<ol style="list-style-type: none">1. To provide a concentrated opportunity to originate, research and develop a documentary project or dissertation, the practical delivery of which will form the culmination of the student's degree experience in the following semester.2. To successfully develop and deliver a professional pitch of this original idea.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Generate a documentary idea, with a view to developing as a practical project on a media platform of choice
MLO2	Understand all aspects of production research, including generating production paperwork.
MLO3	Understand how to conduct a successful pitch of their final idea.

Module Content

Outline Syllabus
<p>The emphasis of this module is developing research skills to produce original and in-depth material for a chosen subject area. Students will have identified a documentary idea they wish to develop as their final masters documentary in semester one and will research and develop this documentary idea to produce a comprehensive written treatment and associated production materials and deliver a professional pitch of their research proposal to tutor staff and industry practitioners. This module is designed to equip students with the research skills required in order to deliver their final masters project.</p>

Module Overview

The module commences with an initial period of lectures outlining important aspects of production and academic research, eg: copyright law, risk assessment, production paperwork. Once projects have been approved by staff, students will work independently with tutorial support and guidance.

Additional Information

Working to a brief negotiated with the module staff, students will conduct detailed production research in order to produce a comprehensive treatment of their final project. Students will be required to submit risk assessments and other relevant preproduction paperwork. The research will culminate in the successful preparation and delivery of a professional pitch of their idea and detailed production materials associated with their documentary project.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Essay	50	0	MLO1, MLO2
Presentation	Presentation	50	0	MLO3