

Liverpool John Moores University

Title: Reflecting on Professional Practice
Status: Definitive
Code: **7025JOURN** (124496)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Jackie Newton	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 24
Total Learning Hours: 200
Private Study: 176

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	12
Tutorial	12

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio of own work plus themed reflection	100	

Aims

1. To investigate the nature of journalistic skills and requirements.
2. To consider, through reflecting on newsroom or freelance routines, how professional issues shape journalistic output
3. To investigate the effects of political, social and economic factors on journalistic output through reflections on personal output.
4. To identify and analyse the effects of changing technology on journalistic output and the journalism industry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a critical understanding of journalism skills.
- 2 Evaluate the effects of professional issues and routines on journalistic output
- 3 Demonstrate a critical understanding of the effects of external forces such as political, social or economic factors on journalistic output.
- 4 Analyse the effects of changing technology on journalistic output.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio and Reflection	1	2	3	4
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Outline Syllabus

Journalism's purpose; journalistic professionalism and routines; external influences on the journalistic output; evaluating your own work and the work of others; reflecting on professional practice.

Learning Activities

Seminars, Tutorials

Notes

This module is designed to allow working journalists, or those with considerable journalism experience, to reflect on the production of their own journalism and the factors through which it is influenced.