

Liverpool John Moores University

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Title: Writing Style, Structure and Genre
Status: Definitive
Code: **7025WRIT** (126613)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 36

Total Learning Hours: 300 **Private Study:** 264

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Workshop	24

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	A creative work of up to 3,000 words which draws on a popular myth and relocates it in a contemporary retelling using new stylistic, genre or structural approaches. Accompanied by 1000 word commentary	50	
Essay	Essay	A critical essay of 3,000 words which focuses on one of the leading exponents of their particular genre/field	40	

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	In class presentation of 15 minutes in which you will present a short talk on a given author	10	

Aims

The module will address key ideas about style, structure and genre ideas through weeks of lectures, class presentations and writing workshops. During the 12 weeks of the module we aim to teach you in the following ways, utilising guest lecturers, staff with expertise in a wide range of writing structures and styles and class participation through writer workshops, discussion and feedback:

Learning Outcomes

After completing the module the student should be able to:

- 1 Define, discuss and reflect on the range of styles, structures and genres open to them as writers;
- 2 Demonstrate self-direction and originality in exploring questions about how writers write in ways which meet or subvert stylistic, structural or genre conventions;
- 3 Explore and write critically about writers who have led the field in their particular form or genre, relying on or renegotiating literary traditions to challenge established writing protocols;
- 4 Critically apply the influence of writers and writing on their own practices, particularly in class discussion and presentations;
- 5 Develop further and practice skills of scholarly presentation, organisation communication, documentation and evaluation;
- 6 Produce and perfect creative work through exercises and redrafting with respect to the following semesters.
- 7 Submit critical and creative work to a high standard.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Creative Portfolio	1	4	6	7	
Critical Essay - 3000 words	1	2	3	5	7
Presentation	4	5			

Outline Syllabus

This module explores the ways narratives take shape and the choices writers make to ensure that the style, structure and genre in which they write best suits the story they want to tell. It utilises common themes in writing - the hero's journey, the

descent and return, the coming of age, the love story, to name a few, to examine how these tropes have been addressed by poets, novelists, short fiction writers and playwrights and how the themes have changed or metamorphosed into something quite different from the original story by an adept use of new writing approaches.

The module will allow you to critically and creatively explore your own writing ideas in the context of other writers and their influences. It will assist you to pose important questions to your own creative ideas and approaches – particularly questions about the best ways in which to craft a story be it through poetry, short fiction, a crime novel or a young adult work. In doing this you'll engage with ideas that have shaped human storytelling from our earliest times, reflecting on their reiteration in contemporary narratives.

Learning Activities

Lectures, presentations, workshops

Notes

Weeks 1 - 3 Style and Structure - how do ideas take shape and how do writers determine the best style and structure for their stories?

Weeks 4- 6 Style and Structure - written and spoken voice and point of view

Weeks 7 - 9 Genre

Weeks 10 – 12 Workshopping - Intense workshopping of student work in genre/stylistically defined groups.