

## Writing Style, Structure and Genre

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7025WRIT
Formal Module Title	Writing Style, Structure and Genre
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Lecture	12
Workshop	24

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	The module will address key ideas about style, structure and genre ideas through weeks of lectures, class presentations and writing workshops. During the 12 weeks of the module we aim to teach you in the following ways, utilising guest lecturers, staff with expertise in a wide range of writing structures and styles and class participation through writer workshops, discussion and feedback:
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Define, discuss and reflect on the range of styles, structures and genres open to them as writers;
MLO2	2	Demonstrate self-direction and originality in exploring questions about how writers write in ways which meet or subvert stylistic, structural or genre conventions;
MLO3	3	Explore and write critically about writers who have led the field in their particular form or genre, relying on or renegotiating literary traditions to challenge established writing protocols;
MLO4	4	Critically apply the influence of writers and writing on their own practices, particularly in class discussion and presentations;
MLO5	5	Develop further and practice skills of scholarly presentation, organisation communication, documentation and evaluation;
MLO6	6	Produce and perfect creative work through exercises and redrafting with respect to the following semesters.
MLO7	7	Submit critical and creative work to a high standard.

**Module Content**

Outline Syllabus	This module explores the ways narratives take shape and the choices writers make to ensure that the style, structure and genre in which they write best suits the story they want to tell. It utilises common themes in writing - the hero's journey, the descent and return, the coming of age, the love story, to name a few, to examine how these tropes have been addressed by poets, novelists, short fiction writers and playwrights and how the themes have changed or metamorphosed into something quite different from the original story by an adept use of new writing approaches. The module will allow you to critically and creatively explore your own writing ideas in the context of other writers and their influences. It will assist you to pose important questions to your own creative ideas and approaches – particularly questions about the best ways in which to craft a story be it through poetry, short fiction, a crime novel or a young adult work. In doing this you'll engage with ideas that have shaped human storytelling from our earliest times, reflecting on their reiteration in contemporary narratives.
Module Overview	By engaging with a range of genres, styles and structures you will enhance your understanding of your own and other authors' writing.
Additional Information	Weeks 1 - 3 Style and Structure - how do ideas take shape and how do writers determine the best style and structure for their stories? Weeks 4- 6 Style and Structure - written and spoken voice and point of view Weeks 7 - 9 Genre Weeks 10 – 12 Workshopping - Intense workshopping of student work in genre/stylistically defined groups.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Creative Portfolio	50	0	MLO1, MLO4, MLO6, MLO7
Essay	Critical Essay - 3000 words	40	0	MLO1, MLO2, MLO3, MLO5, MLO7

Report	Presentation	10	0	MLO4, MLO5
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## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Catherine Cole	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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