

Liverpool John Moores University

Title: Gallery-Based Education
Status: Definitive
Code: **7029AEPMA** (119289)
Version Start Date: 01-08-2016

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Sandra Hiatt	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 21
Total Learning Hours: 200
Private Study: 179

Delivery Options

Course typically offered: Non Standard Year Long

Component	Contact Hours
Off Site	21

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	portfolio	Students will present a written reflection and portfolio of evidence in relation to the gallery-based visit, preparation tasks and follow up activities.	100	

Aims

Expand your knowledge and understanding of gallery-based education through learning based on engagement with current educational theory, research, policy and practice.

*Develop critical professional practice through analysis of, and reflection on, and engagement with this knowledge and understanding in their professional setting.
Develop professionally and personally through engagement with the module.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify professional development needs, using practitioner enquiry approach to critically reflect on practice.
- 2 Display knowledge and critical understanding of key theoretical frameworks and concepts in gallery-based education.
- 3 Adopt a critical theory enquiry approach to their professional practice.
- 4 Analyse and synthesise research findings and other evidence to inform their practice in gallery-based education.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

evidence of gallery-based exp.	1	2	3	4
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Outline Syllabus

- *Gallery Education history and context*
- *Introduction to methodologies and frameworks*
- *Theoretical debate surrounding gallery education practice*
- *Developing resources and strategies*
- *Gallery education in practice*
- *Development of Personal reflection and looking log*

Learning Activities

Learning activities will include lectures by gallery educators, university tutors and visiting speakers; group discussions and workshop activities with tutors and visiting artists in the gallery environment; use of ICT such as Blackboard and other resources, visual methodologies (practitioner enquiry and action research in particular) in relation to reflexive practice, practical tasks, individual tutorials, directed readings and focused work-based practice, as appropriate.

Notes

This is a practice-based module involving some practical gallery experience with a strong theoretical underpinning. Students will be expected to document site specific visits in an appropriate manner including photographs, reflective accounts and further research through literature search and review. Students will be introduced to specific educational models for engaging young people with original works of art that

they will be required to interpret and apply within their practice. Seminar sessions will facilitate personal reflection, peer review and formative feedback. Individual tutorial support will assist with the preparation for a planned gallery-based intervention it's analysis and presentation within a reflective written account.