

## Liverpool John Moores University

Title: DEVELOPING PROFESSIONAL PRACTICE IN VISUAL ARTS EDUCATION  
Status: Definitive  
Code: **7030AEPAT** (119240)  
Version Start Date: 01-08-2019  
Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Elizabeth Smears	Y

**Academic Level:** FHEQ7  
**Credit Value:** 20  
**Total Delivered Hours:** 24  
**Total Learning Hours:** 200  
**Private Study:** 176

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Seminar	6
Tutorial	6
Workshop	6

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	REF	This module will be assessed through reflection on practice applying theory to professional practice. It will be equivalent to 4000 words and details can be found in the Module Handbook.	100	

### Aims

*To Provide opportunities for education professionals to:*

*Engage with contemporary issues of contemporary art education through theory and practice.*

*Develop professional practice through critical analysis of, and reflection on, and engagement with this knowledge and understanding in their professional setting.*

*Develop professionally and personally through engagement with this module.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Identify professional development needs, using a practitioner enquiry approach to critically reflect on practice.
- 2 Display knowledge and critical understanding of key theoretical frameworks and concepts in contemporary visual arts education.
- 3 Adopt a critical theory enquiry approach to their professional practice.
- 4 Analyse and synthesise research findings and other evidence to inform their practice in visual arts education.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Reflection and Presentation	1	2	3	4
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## **Outline Syllabus**

*Sustain a personal visual arts education enquiry within an appropriate context as an artist/educator that facilitates an active engagement in contemporary practices in relation to an identified conceptual theme/focus.*

*Introduction to critical theory and visual methodologies within the context of arts-based educational practice.*

*Engage in theoretical debates in relation to critical theory, educational ideologies and contemporary art practices.*

*Critically reflect upon a location/community specific engagement as an artist/educator and reflect upon the implications for developing professional practice.*

*Present a visual display (exhibition) that documents and reflects upon the location/community specific engagement.*

## **Learning Activities**

Learning activities will include lectures by university tutors and visiting speakers, group discussions and workshop activities with tutors and visiting artists, use of ICT such as Blackboard and other resources, visual methodologies (critical theory and reflective practitioner research in particular) in relation to an appropriate intervention within the context of the student's professional practical. Individual tutorials, directed readings and focused work-based practice with underpin the student's development.

## Notes

This is a practice-based module underpinned by theory through a small scale research project. Students will be expected to document a planned intervention in the context of their professional work environment with due consideration to ethical issues and protocol. Workshops and lectures will introduce and model practitioner enquiry methodology and critical theory in relation to practice. A case study appropriate to specific artists, art practices, and pedagogy will inform students' thinking. Seminar sessions will facilitate personal reflection, peer review and formative evaluation. Independent enquiry will include reading, undertaking a small scale research project, gathering and analysing empirical data that will be presented within a visual display in an appropriate location (such as the art studio at I M Marsh or the Studio at Tate Liverpool).