

Liverpool John Moores University

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Title: Journalism Project
Status: Definitive
Code: **7030JOURN** (124591)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Jackie Newton	Y

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 12
Total Learning Hours: 200 **Private Study:** 188

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	12

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Project	Project (approx. 4000 words or equivalent) analysing an aspect of journalism production. This may be presented as an academic project or a series of journalistic features.	100	

Aims

To allow working journalists or those with considerable experience in journalism to research an aspect of journalistic production in some depth. The project is self-determined and agreed with the module leader.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify a theme or themes in journalism production worthy of academic investigation
- 2 Interrogate the issues using appropriate theoretical concepts and research methods
- 3 Analyse and evaluate the work of fellow professionals

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Project	1	2	3
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Outline Syllabus

The nature of contemporary journalism and journalism production; themes and theories appropriate for analysis

Learning Activities

Tutorials

Notes

This module is designed to allow working journalists, or those with considerable journalism experience, to identify an issue in journalism and research it through the use of secondary or primary sources.