

## Adaptation

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7030SW
Formal Module Title	Adaptation
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Seminar	30
Workshop	6

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	1. To introduce and practice creative, formal, research and technical skills appropriate to Screenwriting at Masters level.2. To gain an understanding of the adaptation process. 3. To identify and develop an original and creative voice. 4. To emphasize the importance of presenting work to professional standards. and working in a professional manner.5. To initiate a comprehensive understanding of theoretical screenwriting. techniques that enriches and advances their creative work.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Understand the processes involved in adapting material for the screen showing skills appropriate to professional practice.
MLO2	2	Produce an original screenplay that shows an awareness of relevant screenwriting techniques specific to the medium.
MLO3	3	Evaluate ideas, critically assess quality and accuracy and provide concise constructive feedback on peers' work demonstrating sound editorial judgment and sensitivity.
MLO4	4	Demonstrate the ability to work collaboratively, present and develop ideas in an environment similar to that of a professional writers' room.
MLO5	5	Illustrate an enhanced understanding of the writing process and some of the theoretical elements that make an effective screenplay.

### Module Content

Outline Syllabus	1. Introduction to narrative structure including inciting incident, climax and resolution.2. Introduction to writers' workshops and working collaboratively in a writer's room environment.3. Creative thinking: generating and developing ideas using techniques specific to screenwriting.4. Introduction to adaptation using set texts to explore the process involved in writing for different medium.5. Introduction to key elements of screenwriting including character, dialogue & setting. 6. Write two short scripts using skills appropriate to professional practice.7. Write a reflective commentary to enhance awareness of the creative process.
Module Overview	
Additional Information	Key employability skills are embedded throughout the module. These include: Analysis, problem solving & decision making, communication, ICT, numeracy & financial literacy, planning & organisation and team work and collaboration, as well as creativity and enterprise.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	25	0	MLO1, MLO3, MLO4
Essay	Essay	25	0	MLO5
Portfolio	Portfolio - Screenplay	50	0	MLO2, MLO3, MLO4

### Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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