

## Writing the Pilot

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7033SW
Formal Module Title	Writing the Pilot
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Seminar	15
Workshop	21

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. Further develop key screenwriting skills based on theoretical analysis of TV series and craft texts.2. Further expand workshoping and feedback insights on peers' work.3. To write a 45 min TV pilot episode script and identify potential markets.4. Further develop relevant research skills.5. Work collaboratively in writers' room environment
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## After completing the module the student should be able to:

### Learning Outcomes

Code	Number	Description
MLO1	1	Produce an original screenplay for television that shows an awareness of relevant screenwriting techniques specific to the medium, in relation to recognized industry models and standards.
MLO2	2	Incorporate a critical ethical dimension to their screenwriting practice, working proactively with others to formulate solutions.
MLO3	3	Identify, evaluate and maintain capabilities and qualities to support effective communication within an environment similar to that of a professional writer's room.
MLO4	4	Develop critical responses to existing theoretical discourses, methodologies and practices within TV drama.
MLO5	5	Critically evaluate the current TV industry and develop a strategy to target potential markets.

### Module Content

Outline Syllabus	1. Further develop advanced screening techniques in relation to the Pilot episode.2. Research methods relevant to script development.3. Peer critique workshops. Offer and receive formative feedback on work in a way that shows sensitivity towards equality and diversity within a writers' room environment.4. Write TV Pilot episode script considering ethical issues surrounding the subject matter. 5. Analysis and discussion of set TV Series from decolonized backgrounds.6. Research current TV industry and identify potential markets for ideas.
Module Overview	
Additional Information	Key employability skills are embedded throughout the module. These include: Analysis, problem solving & decision making, communication, ICT, planning & organisation and team work and collaboration, as well as creativity and enterprise.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	70	0	MLO1, MLO2, MLO3
Presentation	Presentation	10	0	MLO3, MLO4
Report	Report	20	0	MLO5

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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