

Writing is Rewriting

Module Information

2022.01, Approved

Summary Information

| Module Code | 7034SW |
|---------------------|-------------------------|
| Formal Module Title | Writing is Rewriting |
| Owning School | Liverpool Screen School |
| Career | Postgraduate Taught |
| Credits | 60 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

| LJMU Schools involved in Delivery | |
|-----------------------------------|--|
| Liverpool Screen School | |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Tutorial | 45 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit | |
|--------------|----------|-------------|-------------------------------|--|
| APR-MTP | МТР | April | 12 Weeks | |

Aims and Outcomes

| Aims | 1. To further develop students' creative voices. 2. To further develop students' understanding of screenwriting, techniques based on theoretical analysis of existing work and craft texts.3. To reflect upon their own creative process in relation to screenwriting theory. 4. Rewrite the TV Pilot script. |
|------|---|
|------|---|

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Produce an original screenplay (TV Pilot) that demonstrates a deep and systematic understanding of the screenwriting medium and displays mastery of advanced screenwriting skills. |
| MLO2 | 2 | Autonomously implement and evaluate improvements using personal reflection to act on feedback demonstrating self-direction and originality in problem-solving. |
| MLO3 | 3 | Synthesise ideas in innovative ways and generate solutions. |
| MLO4 | 4 | Use personal reflection to analyse own creative process. |

Module Content

| Outline Syllabus | 1. Individual tutorial sessions offer formative feedback and analyse creative process.2. Self- directed, independent research and critical reflection.3. Autonomously implement advanced screenwriting skills to problem-solve and rewrite screenplay. | | |
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| Module Overview | | | |
| Additional Information | Key employability skills are embedded throughout the module. These include: Analysis, problem solving & decision making, communication, ICT, planning & organisation and creativity and enterprise. | | |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|------------------------------------|
| Portfolio | Portfolio | 60 | 0 | MLO1, MLO2, MLO3 |
| Essay | Essay | 40 | 0 | MLO4 |

Module Contacts