

### Summary Information

Module Code	7100MHIST
Formal Module Title	History Beyond the University
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

### Learning Methods

Learning Method Type	Hours
Off Site	20
Seminar	20
Workshop	8

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

### Aims and Outcomes

Aims	Develop methods of communicating historical knowledge in non-traditional ways including the use of artefacts, images and soundscapes. Understand the politics and functionality of public history. Critically assess how history has been represented, remembered and used.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Communicate complex information in accessible language and formats
MLO2	2	Evaluate the role that public history plays in society
MLO3	3	Critically analyse academic and public debates about the how the past has been commemorated

### Module Content

Outline Syllabus	This module looks beyond the university and examines the roles of history and historians more broadly. In this module we will bring in expertise from across the academic, museum and heritage sectors and explore how history shapes the world in which we live in seen and unseen ways. The use of the past is everywhere – from how your food and drink is branded, to video game characters to the creation of our national identities. Writers and filmmakers use versions of the past to sell their stories, governments use it to create national narratives, businesses use it to sell their products. Museums, galleries and heritage sites and text books are often regarded as impartial but there is no such thing as a neutral history. The module will also explore how and why certain stories aren't told (or haven't always been told) and we will look at how the past has been forgotten, misremembered and reclaimed. The module discusses how through various mediums of interpretation and presentation a range of organisations and individuals including museums, archives, government agencies, historians and the media make history available to a wide audience. This module explores how societies use history and provides students with an understanding of the ways in which historians can take their skills and apply them outside the university. History Beyond the University will examine the 'public' dimensions of history - how has the past been represented, remembered and used. We will look at how the past has been forgotten, misremembered and reclaimed. We will consider how historical knowledge can illuminated the past while shaping the present.
Module Overview	
Additional Information	History Beyond the University will examine the 'public' dimensions of history - how has the past been represented, remembered and used. We will look at how the past has been forgotten, misremembered and reclaimed. We will consider how historical knowledge can illuminated the past while shaping the present. This module contains some off-site delivery of teaching. Students will be advised of date and location of these visits and will be expected to make arrangements where practicable. Individual circumstances will be reviewed on a case-by-case basis in order to ensure that module outcomes can be met.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	50	0	MLO1
Essay	Essay	50	0	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Gillian O'Brien	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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