

Liverpool John Moores University

Title: History Beyond the University
Status: Definitive
Code: **7100MHIST** (127245)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Gillian O'Brien	Y
Emma Vickers	

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 48
Total Learning Hours: 300 **Private Study:** 252

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	20
Seminar	20
Workshop	8

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio addressing key themes examined in the module (3,500 words)	50	
Essay	AS2	Essay (4,000 words)	50	

Aims

*Develop methods of communicating historical knowledge in non-traditional ways including the use of artefacts, images and soundscapes.
Understand the politics and functionality of public history.*

Critically assess how history has been represented, remembered and used.

Learning Outcomes

After completing the module the student should be able to:

- 1 Communicate complex information in accessible language and formats
- 2 Evaluate the role that public history plays in society
- 3 Critically analyse academic and public debates about the how the past has been commemorated

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	
Essay	2	3

Outline Syllabus

This module looks beyond the university and examines the roles of history and historians more broadly. In this module we will bring in expertise from across the academic, museum and heritage sectors and explore how history shapes the world in which we live in seen and unseen ways. The use of the past is everywhere – from how your food and drink is branded, to video game characters to the creation of our national identities. Writers and filmmakers use versions of the past to sell their stories, governments use it to create national narratives, businesses use it to sell their products. Museums, galleries and heritage sites and text books are often regarded as impartial but there is no such thing as a neutral history. The module will also explore how and why certain stories aren't told (or haven't always been told) and we will look at how the past has been forgotten, misremembered and reclaimed.

The module discusses how through various mediums of interpretation and presentation a range of organisations and individuals including museums, archives, government agencies, historians and the media make history available to a wide audience.

This module explores how societies use history and provides students with an understanding of the ways in which historians can take their skills and apply them outside the university.

History Beyond the University will examine the 'public' dimensions of history - how has the past been represented, remembered and used. We will look at how the past has been forgotten, misremembered and reclaimed. We will consider how historical knowledge can illuminated the past while shaping the present.

Learning Activities

Seminars, Workshops, Site visits.

Notes

History Beyond the University will examine the 'public' dimensions of history - how has the past been represented, remembered and used. We will look at how the past has been forgotten, misremembered and reclaimed. We will consider how historical knowledge can illuminate the past while shaping the present. This module contains some off-site delivery of teaching. Students will be advised of date and location of these visits and will be expected to make arrangements where practicable. Individual circumstances will be reviewed on a case-by-case basis in order to ensure that module outcomes can be met.