

Liverpool John Moores University

Title: RESEARCH PROJECT
Status: Definitive
Code: **7100MRAD** (124692)
Version Start Date: 01-08-2020

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Colin Fallows	Y
Emma Roberts	

Academic Level: FHEQ7 **Credit Value:** 60 **Total Delivered Hours:** 30
Total Learning Hours: 600 **Private Study:** 570

Delivery Options

Course typically offered: Summer

Component	Contact Hours
Off Site	6
Practical	6
Seminar	6
Tutorial	6
Workshop	6

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	18000 word Thesis or 9000 word Thesis plus commensurate Practice	100	

Aims

To assess the feasibility of a proposed research project via a literature review including an investigation of primary and secondary source material.

*To establish parameters of research and to set terminal dates, define terms.
To formulate an appropriate methodology through critique and application of appropriate research.
To complete an advanced research project to deadline.
To defend the project in a viva voce.*

Learning Outcomes

After completing the module the student should be able to:

- 1 complete a literature review and critical bibliography
- 2 set parameters for research
- 3 state clearly the interpretative methods selected
- 4 demonstrate advanced written and verbal communication and evaluation skills
- 5 conduct a project
- 6 appraise the strengths and weaknesses of an advanced research project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

DISSERTATION	1	2	3	4	5	6
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Outline Syllabus

*The module will be taught in seminars, group and individual tutorials, with practical sessions and field visits as appropriate. Seminars will offer support in the following:
Advanced research methods, including archival research.
Completing a Literature Review.
Formulating a methodology in the specific subject context.
File Management.
Presentation of thesis and practice.
How to take part in a viva voce.*

*Students will define individual aims and objectives through tutorial guidance.
Typically tutorials will:
Set parameters for research.
Define a theoretical framework.
Offer guidance and support on the research.*

Learning Activities

As defined by the individual project.

Notes

Through seminar discussion and tutorial guidance this module enables students to

undertake detailed work for M.Res. (in either Thesis only or Thesis/Practice mode) and preparation for the possibility of transfer to Ph.D. research. Building on advanced skills in research and scholarship assessed at Certificate and Diploma modules, students will undertake a programme of research, design, critique and revision of their proposed area of study.