

Module Information

2022.01, Approved

Summary Information

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|---------------------|-------------------------------|
| Module Code | 7101ENGL |
| Formal Module Title | Contemporary Literary Studies |
| Owning School | Humanities and Social Science |
| Career | Postgraduate Taught |
| Credits | 30 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| Humanities and Social Science |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 12 |
| Seminar | 12 |
| Workshop | 4 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP | MTP | September | 12 Weeks |

Aims and Outcomes

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| Aims | To give students a broad awareness of the current state of literary studies, introducing them to new approaches and ongoing debates in the field; To help students develop strategies for identifying and exploiting relevant resources for research; To encourage reflection on the nature and limits of primary sources in the students' projects, and to develop relevant critical and analytical skills. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Present a rationale for the selection of key primary sources relating to their project |
| MLO2 | 2 | Perform an analysis of selected primary material that addresses key problems of interpretation and relates them to a wider critical context |
| MLO3 | 3 | Show an awareness of recent debates and critical discourses in the field |

Module Content

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| Outline Syllabus | Students will be introduced to current debates and new approaches within the field of literary studies through a series of readings of critical and theoretical literature on topics such as post historicism, new materialism, affect theory, queer theory, ecocriticism, literature and medical humanities. In addition, they will be given workshop sessions to help them develop their thinking about their project and situate it within developments in the field. These include presentations on the history of the discipline, library resources for researchers, sessions on key critical terminology and evaluating critical approaches. The first assignment is designed to give students early feedback on their analytical skills and help them explore the full range of possibilities in their primary material. The second assignment asks students to produce short summaries of the weekly reading for a group blog: this will give them practice in evaluating critical perspectives and considering its application to their own work. |
| Module Overview | <p>The aim of this module is to give you a broad awareness of the current state of literary studies, new approaches and ongoing debates in the field. It enables you to develop strategies for identifying and exploiting relevant resources for research. It:</p> <p>helps you to situate research project within a wider field of contemporary literary studies</p> <p>equips you with skills for working with primary and secondary sources through presentations and seminars covering textual analysis and critical interpretation</p> |
| Additional Information | This module is designed to help students situate their research project within a wider field of contemporary literary studies. It equips them with skills for working with primary and secondary sources through presentations and seminars covering textual analysis and critical interpretation followed by a series of readings representing new theoretical and methodological approaches in the field. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|------------------------------|--------|--------------------------|---------------------------------|
| Essay | Analysis of primary material | 70 | 0 | MLO1, MLO2 |

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|-------|-------------------------------|----|---|------|
| Essay | Reviews of secondary material | 30 | 0 | MLO3 |
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Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|----------------|--------------------------|-----------|
| Colin Harrison | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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