

Summary Information

Module Code	7101ENGLIT
Formal Module Title	Bodies
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
James Whitehead	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
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Seminar	24
Workshop	4

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To critically explore and understand the diversity of representations of the human body across a broad range of different historical periods and literary-historical genres.2. To undertake advanced study of historical examples and contemporary theories of the body and somatic experience, drawing both on literary theory and related disciplines.3. To achieve a mastery of new and emergent ways of writing the history of the body.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate advanced skills in locating and analysing bodily representations in a wide range of literary-historical texts.
MLO2	Examine critically the history of the body in relation to connected historical trends in gender and sexuality, medicine and health, law and politics, and life sciences.
MLO3	Display a sophisticated grasp of the nature of a 'somatic turn' or broader 'material turn' in contemporary humanities and social sciences disciplines.

Module Content

Outline Syllabus
<p>This module traces the literary and cultural history of the body from the Early Modern period to the present day. Exploring changing experiences of human embodiment in modernity, the module deploys a variety of theoretical perspectives, from gender theory to the medical humanities, to analyse sexuality, race, and class at a corporeal level. Recuperating the haptic, affect, and jouissance in the human, the centrality of the body in debates as diverse as those on regicide, slavery, and transgender identity will be explored in relation to key theorists such as Michel Foucault, Judith Butler and Donna Haraway; the module will also trace the central role of the feminist tradition in focusing scholarly attention on the history of the body. Using these critical theories on the body, the module will examine a range of primary texts, from Renaissance tragedy to Gothic monstrosity and on to the post-human bodies of contemporary speculative fiction, and historical figures from the Renaissance period to the modern day, to examine fundamental questions about the relationship of the corporeal to culture, society and self.</p>

Module Overview

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Additional Information

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Critical Analysis 1500 words	30	0	MLO1, MLO3
Essay	Essay 4000 words	70	0	MLO1, MLO2