

Mobilities

Module Information

2022.01, Approved

Summary Information

Module Code	7102ENGLIT
Formal Module Title	Mobilities
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Seminar	24
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To examine critically a range of texts pertinent to themes of mobility, border crossing, migration and transnationalism². To engage critically with contemporary critical and theoretical interventions in mobility studies, diaspora studies and the global humanities.³ To enable students to develop a range of analytical skills which are relevant to their detailed exploration of literary texts.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate and apply detailed and informed knowledge and understanding of theoretical and critical concepts in mobility studies, transnationalism, diaspora studies and the global humanities through verbal and visual forms.
MLO2	2	Examine critically contemporary interventions in mobility studies, diaspora studies and the global humanities.
MLO3	3	Analyse key texts integrating and evaluating relevant critical and theoretical concepts

Module Content

Outline Syllabus	This module explores literary works from a variety of periods and cultures which engage with the movement of human beings across various kinds of borders. It forms a companion to the 'Place' Core module in Semester One. The range of texts will allow us to explore how regimes of mobility are a response to the territorial logic that still informs our so-called era of globalisation, also addressing how human movement is conditioned by privilege. The module emphasises that international capital creates an unequal system characterised by circulations of materials, bodies, and cultures. It employs a transnational approach which notes that literature engages in the mutual construction of the local, national and global. This approach recognises the significance of national frameworks alongside the potential of literature both to reinforce and transcend them. Key concerns include the operations of and resistance to capital and empire; the stopping and crossing of human beings at various kinds of borders; exile, refugees, and diaspora; modes of travel across land, sea and air; cultural cross-currents, creolisation and entanglements. Indicative primary texts may include: Raja Shehadeh <i>Palestinian Walks</i> (2007); Abdulrazak Gurnah <i>By The Sea</i> (2001); Gianfranco Rosi <i>Fire at Sea</i> (film 2016); Vita Sackville-West, <i>Passenger to Tehran</i> (1926); Salman Rushdie, <i>The Satanic Verses</i> (1988).
Module Overview	Students studying on this module will demonstrate and apply detailed and informed knowledge and understanding of theoretical and critical concepts in mobility studies, transnationalism, diaspora studies and the global humanities through verbal and visual forms.
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Poster Presentation (1500 words)	30	0	MLO1
Essay	Research Essay (4000 words)	70	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Filippo Menozzi	Yes	N/A
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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