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Title: Mobilities  
Status: Definitive  
Code: **7102ENGLIT** (125835)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 28

**Total Learning Hours:** 300      **Private Study:** 272

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	24
Tutorial	4

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Poster Presentation (1500 words or equivalent)	30	
Essay	AS2	Research Essay (4000 words)	70	

### Aims

1. To examine critically a range of texts pertinent to themes of mobility, border crossing, migration and transnationalism

2. To engage critically with contemporary critical and theoretical interventions in mobility studies, diaspora studies and the global humanities.
3. To enable students to develop a range of analytical skills which are relevant to their detailed exploration of literary texts.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and apply detailed and informed knowledge and understanding of theoretical and critical concepts in mobility studies, transnationalism, diaspora studies and the global humanities through verbal and visual forms.
- 2 Examine critically contemporary interventions in mobility studies, diaspora studies and the global humanities.
- 3 Analyse key texts integrating and evaluating relevant critical and theoretical concepts

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Poster Presentation (1500 words)	1	
Research Essay (4000 words)	2	3

## Outline Syllabus

*This module explores literary works from a variety of periods and cultures which engage with the movement of human beings across various kinds of borders. It forms a companion to the 'Place' Core module in Semester One. The range of texts will allow us to explore how regimes of mobility are a response to the territorial logic that still informs our so-called era of globalisation, also addressing how human movement is conditioned by privilege. The module emphasises that international capital creates an unequal system characterised by circulations of materials, bodies, and cultures. It employs a transnational approach which notes that literature engages in the mutual construction of the local, national and global. This approach recognises the significance of national frameworks alongside the potential of literature both to reinforce and transcend them. Key concerns include the operations of and resistance to capital and empire; the stopping and crossing of human beings at various kinds of borders; exile, refugees, and diaspora; modes of travel across land, sea and air; cultural cross-currents, creolisation and entanglements.*

*Indicative primary texts may include: Raja Shehadeh *Palestinian Walks* (2007); Abdulrazak Gurnah *By The Sea* (2001); Gianfranco Rosi *Fire at Sea* (film 2016); Vita Sackville-West, *Passenger to Tehran* (1926); Salman Rushdie, *The Satanic Verses* (1988).*

## Learning Activities

Seminars and tutorials

**Notes**

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