Liverpool John Moores University

Title:	Research Proposition and Development: Identification and Analysis of Primary Sources	
Status: Code: Version Start Date:	Definitive 7102HIST (124653) 01-08-2019	
Owning School/Faculty:	Humanities and Social Science	

Teaching School/Faculty: Humanities and Social Science

Team	Leader
Lucie Matthews-Jones	Y
Susan Grant	
Thomas Beaumont	
James Crossland	
Christopher Vaughan	
Matthew Hill	
Emma Vickers	
Gillian O'Brien	
Alex Miles	
David Clampin	
Mike Benbough-Jackson	
Frank McDonough	
Nick White	

Academic Level:	FHEQ7	Credit Value:	30	Total Delivered Hours:	28
Total Learning Hours:	300	Private Study:	272		

Delivery Options Course typically offered: Semester 2

Component	Contact Hours
Seminar	20
Workshop	8

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Primary sources essay (3,500- words)	80	
Report	AS2	Dissertation Plan (1,500-words)	20	

Aims

To engage in independent and critical thinking, and to develop and engage with theoretical concepts in relation to a range of primary sources;

To develop a knowledge of recent advances within the field and situate the proposed work accordingly;

To develop and deploy strategies for identifying and accessing relevant research resources;

To develop methodologies appropriate to specific research tasks within the field of modern history;

To develop the ability to present and defend arguments and interpretations in an appropriate and scholarly manner;

To define an appropriate area of research, map out appropriate methodologies, theoretical frameworks and resources and to modify an outline research project through discussion, reflection and feedback.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise relevant theoretical approaches to primary source materials
- 2 Conduct research in areas related to their research project
- 3 Employ informed decisions when identifying and accessing research resources
- 4 Demonstrate expertise in designing a research strategy
- 5 Employ a structured and realistic approach to a research project

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Primary sources essay	1	2	3
Dissertation Plan	4	5	

Outline Syllabus

- Week Seminars
- 1 Material Culture
- 2 Memoir
- 3 Oral History
- 4 Government records
- 5 Newspapers

6 Directed Study
7 Film
8 Business records
9 State archives and local histories
13 Research Seminar
14 Meeting with supervisors

Learning Activities

The module is based around weekly sessions which take the form of seminars. The structure of the sessions will vary, depending on the nature of the material and the objectives of that particular session. Thus, students will get the opportunity to sample a variety of primary sources, practices associated with those and the attitude of professional historians. Seminars will cover a specific source and may involve students reporting back to the group on reading which has been assigned the week before, assessing material during sessions, a talk by the tutor on the subject, or a group discussion. In the research seminars, students will be leading the sessions through presentations on their primary source analysis.

Notes

This module is designed to provide practical advice and input into the gathering and analysis of primary source material which will inform the final research project. Students are encouraged to engage with a wide range of sources, not just those closely related to their particular study on the basis that new ideas can provide a fresh insight or attitude towards sources.