

Liverpool John Moores University

Title: RESEARCH PROPOSITION AND DEVELOPMENT 2:
Symposium
Status: Definitive
Code: **7102MRAD** (124701)
Version Start Date: 01-08-2020

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Colin Fallows	Y
Emma Roberts	

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 30
Total Learning Hours: 300 **Private Study:** 270

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Off Site	5
Seminar	15
Tutorial	10

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Design and organisation of Research Symposium, and individual conference presentation of 30 minutes.	100	

Aims

To offer the support of a practical and critical environment within which students can develop the skills necessary to critically evaluate their research.

To identify and explore broad critical debates relating to Art and Design research.

*To extend awareness and analysis of research practices.
To critically examine a range of advanced research methodologies.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify the most effective means for recording/producing art and design research.
- 2 Evaluate production, publication and consumption of art and design in the context of wider critical debates.
- 3 Demonstrate a knowledge of critical perspectives concerning research in art and design.
- 4 Display a knowledge of advanced research practices in the selection and presentation of ideas.
- 5 Evaluate the appropriate methodologies for specific research tasks.
- 6 Enhance research and study skills

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PRESENTATION	1	2	3	4	5	6
--------------	---	---	---	---	---	---

Outline Syllabus

Drawing on the expertise of established researchers in Art and Design, this module examines current debates and case study material. Researchers will be invited to give seminar sessions on aspects of their research and/or professional practice. Students will learn how to present their research in the context of a symposium.

Learning Activities

The module will be taught in seminars, group and individual tutorials, with field visits as appropriate to the individual project. Students will attend seminar session presentations on established research topics and practices. Students will reflect on their literature review in the light of other modules, identify an appropriate research methodology and conduct an extended research project proposal. All students will design and organise a Research Symposium including individual presentations based on research proposals.

Notes

Drawing on the expertise of established researchers in Art and Design this module offers the subject-specific tools for an exploration and critical appraisal of theoretical and practice-led research in Art and Design. The subject specific elements focus on management, evaluation and dissemination of the research process. It facilitates sustained individual and independent enquiry within a clearly determined creative

and intellectual area. It will lead to a developed project proposal that provides the foundation for the module Research Project during the summer.