

Module Information

2022.01, Approved

Summary Information

Module Code	7103CSP
Formal Module Title	Criminological (Re)presentations
Owning School	Justice Studies
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Justice Studies

Learning Methods

Learning Method Type	Hours
Lecture	10
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To understand the ways in which crime, harm and the agencies of social control are represented in different cultural/intellectual contexts.2. To develop a systematic understanding of the ways in which academic theory and cultural representations intersect and coalesce around notions of 'crime', 'harm' and '(in)justice'.3. To engage in the active interrogation of cutting-edge criminological theory through participatory discussion.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a critical advanced understanding of the ways in which criminologically significant subjects are represented culturally and understood intellectually.
MLO2	2	Critically understand the ways in which advanced criminological theory can help better understand a range of contemporary social problems.
MLO3	3	Communicate a sophisticated understanding of cutting-edge criminological theory in a range of different styles (e.g., visually, verbally and written).

Module Content

Outline Syllabus	The course will cover the following areas: philosophical and theoretical reading of media, new and old; modern popular cultural representations of crime (games, TV shows, movies); progressive criminological theories (e.g. philosophical, digital, narrative).
Module Overview	
Additional Information	This module is concerned with the ways in which notions of crime, (in)justice, and harm are represented, both intellectually and culturally. Using contemporary developments in aesthetic philosophy and critical/cultural criminology, the course offers students the chance to engage with the multiple intersections between crime, media and culture. The ultimate goal of the course is to understand the many ways in which criminologically significant subjects are represented, and to ask how such representations can enhance our understandings of them.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Short presentation	15	0	MLO3
Essay	Essay 4000 words	85	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Stephen Wakeman	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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