

## Liverpool John Moores University

Title: Criminological (Re)presentations  
Status: Definitive  
Code: **7103CSP** (126797)  
Version Start Date: 01-08-2021

Owning School/Faculty: Justice Studies  
Teaching School/Faculty: Justice Studies

Team	Leader
Stephen Wakeman	Y

**Academic Level:** FHEQ7  
**Credit Value:** 30  
**Total Delivered Hours:** 40  
**Total Learning Hours:** 300  
**Private Study:** 260

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	10
Workshop	30

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Short presentation on weekly reading (1,000 word equivalent)	15	
Essay	AS2	Essay on a specific theory/representation 4000 words	85	

### Aims

- 1. To understand the ways in which crime, harm and the agencies of social control are represented in different cultural/intellectual contexts.*
- 2. To develop a systematic understanding of the ways in which academic theory and cultural representations intersect and coalesce around notions of 'crime', 'harm' and '(in)justice'.*

3. *To engage in the active interrogation of cutting-edge criminological theory through participatory discussion.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a critical advanced understanding of the ways in which criminologically significant subjects are represented culturally and understood intellectually.
- 2 Critically understand the ways in which advanced criminological theory can help better understand a range of contemporary social problems.
- 3 Communicate a sophisticated understanding of cutting-edge criminological theory in a range of different styles (e.g., visually, verbally and written).

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Short presentation	3	
Essay 4000 words	1	2

## **Outline Syllabus**

*The course will cover the following areas: philosophical and theoretical reading of media, new and old; modern popular cultural representations of crime (games, TV shows, movies); progressive criminological theories (e.g. philosophical, digital, narrative).*

## **Learning Activities**

Learning is structured through a range of activities conducted via weekly face-to-face sessions. There will be 10 hours of lectures, and 30 hours of workshops, embedded within which will be activities like film viewings, discussion groups, and self-directed learning tasks.

## **Notes**

This module is concerned with the ways in which notions of crime, (in)justice, and harm are represented, both intellectually and culturally. Using contemporary developments in aesthetic philosophy and critical/cultural criminology, the course offers students the chance to engage with the multiple intersections between crime, media and culture. The ultimate goal of the course is to understand the many ways in which criminologically significant subjects are represented, and to ask how such representations can enhance our understandings of them.