

Objects

Module Information

2022.01, Approved

Summary Information

Module Code	7103ENGLIT
Formal Module Title	Objects
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Seminar	24
Workshop	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To explore how objects shape everyday life and the construction of identities;2. To investigate how the social agency of things is negotiated in different cultural and historical contexts;3. To understand how objects inform literature and culture.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a sophisticated and detailed understanding of things and the methodologies that underpin the study of objects;
MLO2	2	Demonstrate a grounding in the relationship between text and object and an advanced ability to analyse cultural practices relating to objects and material culture;
MLO3	3	Show an awareness of how interdisciplinary debates within the humanities and social sciences inform questions of subjectivity and the social agency of objects.
MLO4	4	Integrate visual, written and oral information to communicate at an appropriate register for an advanced audience, and field questions relating to the task.

Module Content

Outline Syllabus	This module will introduce students to object-orientated ontologies and the 'social biography' of things. The 'material turn' in literary studies has led to a renewed interest in how objects inform daily life and are of significance in works of literature. From the early modern period, where clothing maketh the man, through to the Victorian fixation with the lavish material culture of their time through to postmodernism's hyper-realities, objects and subjects merge and are materially altered through this transaction. This module will explore the materiality of things, how subject and object become metonyms and make for fluid borders between object and subject.
Module Overview	You will be introduced to object-orientated ontologies and the 'social biography' of things. The 'material turn' in literary studies has led to a renewed interest in how objects inform daily life and are of significance in works of literature. From the early modern period, where clothing maketh the man, through to the Victorian fixation with the lavish material culture of their time through to postmodernism's hyper-realities, objects and subjects merge and are materially altered through this transaction. This module will explore the materiality of things, how subject and object become metonyms and make for fluid borders between object and subject.
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	10 Minute poster presentation	15	0	MLO1, MLO2, MLO3, MLO4
Essay	4000 Word Essay	85	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Rachel Willie	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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