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Title: Objects
Status: Definitive
Code: **7103ENGLIT** (125836)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rachel Willie	Y

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 28
Total Learning Hours: 300 **Private Study:** 272

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	24
Workshop	4

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	A1	10 minute - In class presentation, followed by brief question and answer session.	15	
Essay	A2	Essay (4000 words)	85	

Aims

1. To explore how objects shape everyday life and the construction of identities;
2. To investigate how the social agency of things is negotiated in different cultural and historical contexts;
3. To understand how objects inform literature and culture.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a sophisticated and detailed understanding of things and the methodologies that underpin the study of objects;
- 2 Demonstrate a grounding in the relationship between text and object and an advanced ability to analyse cultural practices relating to objects and material culture;
- 3 Show an awareness of how interdisciplinary debates within the humanities and social sciences inform questions of subjectivity and the social agency of objects.
- 4 Integrate visual, written and oral information to communicate at an appropriate register for an advanced audience, and field questions relating to the task.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

10 Minute poster presentation	1	2	3	4
4000 Word Essay	1	2	3	

Outline Syllabus

This module will introduce students to object-orientated ontologies and the 'social biography' of things. The 'material turn' in literary studies has led to a renewed interest in how objects inform daily life and are of significance in works of literature. From the early modern period, where clothing maketh the man, through to the Victorian fixation with the lavish material culture of their time through to postmodernism's hyper-realities, objects and subjects merge and are materially altered through this transaction. This module will explore the materiality of things, how subject and object become metonyms and make for fluid borders between object and subject.

Learning Activities

Seminars and Workshops

Notes

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