

Forging the People's War: film and cinema in Britain during the Second World War.

Module Information

2022.01, Approved

Summary Information

Module Code	7103MHIST
Formal Module Title	Forging the People's War: film and cinema in Britain during the Second World War.
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	3
Seminar	22
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	Develop an understanding of the workings of film production and exhibition in Britain between 1939 and 1945. To chart key themes and objectives of British home front propaganda and how they were represented in film. Appreciate the nature of British popular engagement with the Second World War.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate the nature of propaganda in historical context and how it works.
MLO2	2	Evidence a sophisticated grasp of trends in relation to popular engagement with the war over time and how the government responded to that.
MLO3	3	Show a critical awareness of key thematic strands in British home front propaganda as addressed in film.

Module Content

Outline Syllabus	This module is designed to examine films produced in Britain, for British audiences, between 1939 and 1945. By focussing on a range of films, an understanding of the British government's propaganda policy during the Second World War will be developed alongside a detailed knowledge of the processes, functions, execution and themes of propaganda. At the core of the module will be a critical approach to film as a source and a structured reading of the films. This will draw on, and be related to, the key schools of thought regarding the nature of film on the British home front. By applying each of these frames to the films to be considered, debate and discussion will be opened up to establish the drivers and influence on national culture. Whilst this module will reflect on the history of propaganda in general through this time, it will also speak to the nature of popular engagement with the war, and the effectiveness of these initiatives as related through popular responses to these films.
Module Overview	
Additional Information	Students on this module will watch and analyse a different film each week. Films and key themes may include: British home front propaganda policy and the nature of film production or The Mol Films Division; History and Heritage: The Young Mr Pitt (1942); War and realism: Fires Were Started (1943); Know your enemy: Went The Day Well? (1942); Class: Millions Like Us (1943); Women: The Gentle Sex (1943); Building a new society: The Way Ahead (1944).

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	50	0	MLO1, MLO2, MLO3
Report	Report	50	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Clampin	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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