LIVERPOOL JOHN MOORES UNIVERSITY

Public Culture and Collaborative Practice

Module Information

2022.01, Approved

Summary Information

Module Code	7104ENGLIT
Formal Module Title	Public Culture and Collaborative Practice
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Off Site	16
Seminar	6
Tutorial	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1.To facilitate engagement with cultural institutions and organisations so as to enrich the students' experience of the professional environment of the contemporary cultural industries, and further their understanding of the social, cultural and economic environment of the city region. 2.To create opportunities for students to gain advanced knowledge of the role of the arts in public life and organisations, and to think critically about the productive exchanges between cultural learning in higher education establishments and public cultural environments. 3.To encourage students to gain experience of cultural organisations and/or public engagement projects as a means of reflecting upon their own knowledge and transferrable skills.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence in a written report their contribution to cultural project or event (individually and/or as part of a wider team) which has involved knowledge exchange and collaboration between the academic sector and a professional environment.
MLO2	2	Demonstrate their ability to work collaboratively with peers and external partners by exercising effective networking and communication skills, and organisational awareness.
MLO3	3	Articulate an appropriate understanding of the conceptual frameworks and practical resources that inform the production, publication and dissemination of contemporary literary and/or cultural projects.

Module Content

Outline Syllabus	Taught sessions will address networking and communication skills and the development of conceptual frameworks that inform the production, publication and dissemination of contemporary literary and cultural projects. Individual tutorials will facilitate reflection and reflexive practice pertinent to the student's specific project.
Module Overview	Representatives from collaborating cultural partners will be involved in facilitating access to resources and expertise within their organisations. This will include the possibility of experience on LJMU-affiliated research and archival projects. You will be required to undertake a structured series of visits to these partners and will have access to appointed contacts. From this you will gain insight into the everyday workings of the project and/or organisation, its policies and its politics.
Additional Information	Representatives from collaborating cultural partners will be involved in facilitating access to resources and expertise within their organisations. This will include the possibility of experience on LJMU-affiliated research and archival projects. Students will be required to undertake a structured series of visits to these partners and will have access to appointed contacts. From this they will gain insight into the everyday workings of the project and/or organisation, its policies and its politics.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Online Journal 2000 words	40	0	MLO2, MLO3
Portfolio	Presentation & written report	60	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Alice Ferrebe	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings