

Liverpool John Moores University

Title: Public Culture and Collaborative Practice
Status: Definitive
Code: **7104ENGLIT** (125837)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alice Ferrebe	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 28
Total Learning Hours: 300
Private Study: 272

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Off Site	16
Seminar	6
Tutorial	6

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	A1	Online journal reflecting upon project work/collaboration (2000 words)	40	
Report	A2	Presentation and written report (2500 words)	60	

Aims

1. To facilitate engagement with cultural institutions and organisations so as to enrich the students' experience of the professional environment of the contemporary cultural industries, and further their understanding of the social, cultural and economic environment of the city region.

2. To create opportunities for students to gain advanced knowledge of the role of the arts in public life and organisations, and to think critically about the productive exchanges between cultural learning in higher education establishments and public cultural environments.

3. To encourage students to gain experience of cultural organisations and/or public engagement projects as a means of reflecting upon their own knowledge and transferrable skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evidence in a written report their contribution to cultural project or event (individually and/or as part of a wider team) which has involved knowledge exchange and collaboration between the academic sector and a professional environment.
- 2 Demonstrate their ability to work collaboratively with peers and external partners by exercising effective networking and communication skills, and organisational awareness.
- 3 Articulate an appropriate understanding of the conceptual frameworks and practical resources that inform the production, publication and dissemination of contemporary literary and/or cultural projects.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Online Journal 2000 words	2	3
Presentation & written report	1	

Outline Syllabus

Taught sessions will address networking and communication skills and the development of conceptual frameworks that inform the production, publication and dissemination of contemporary literary and cultural projects. Individual tutorials will facilitate reflection and reflexive practice pertinent to the student's specific project.

Learning Activities

Students will undertake a number of supported site visits to cultural, civic and/or community organisations in the Liverpool City Region, as appropriate. If collaborating on an LJMU-affiliated research project and/or event, they will be orientated to that project by the project leader. Seminars and tutorials will underpin these activities, supported by readings of key texts on cultural industries and organisations that will enable students to gain a critical, theoretical and professional insight into the role of the arts in public culture.

Students are expected to attend the taught sessions provided, bringing with them developmental work indicating their progression. At this level it is expected that students will show a high degree of motivation and ability to engage in self-directed study, to demonstrate a good understanding of scholarship on recent critical and policy issues, and to display initiative in forming collaborations, networking and problem solving.

Notes

Representatives from collaborating cultural partners will be involved in facilitating access to resources and expertise within their organisations. This will include the possibility of experience on LJMU-affiliated research and archival projects. Students will be required to undertake a structured series of visits to these partners and will have access to appointed contacts. From this they will gain insight into the everyday workings of the project and/or organisation, its policies and its politics.