

Liverpool John Moores University

Title: Professional Development for Researchers in Arts, Professional and Social Studies
Status: Definitive
Code: **7104MR** (124749)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Liverpool School of Art & Design

| Team | Leader |
|----------------------|--------|
| Colin Harrison | Y |
| Lucie Matthews-Jones | |
| Kay Standing | |

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 72
Total Learning Hours: 300 **Private Study:** 228

Delivery Options

Course typically offered: Semester 2

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 12 |
| Seminar | 12 |
| Workshop | 48 |

Grading Basis: 50 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|-------------------|---------------|---------------|
| Portfolio | AS1 | Portfolio | 50 | |
| Presentation | AS2 | Oral Presentation | 50 | |

Aims

To provide professional guidance geared to the conduct and dissemination of research.

To provide opportunities for identifying and contributing to professional networks and

organisations.

To enable participants to reflect upon their conceptions of professionalism and upon ways of enhancing their own professional practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 show a broad understanding of the context, at the national and international level, in which research takes place
- 2 demonstrate awareness of issues relating to the rights and responsibilities of researchers, e.g. confidentiality, ethical issues, attribution, copyright, ownership of data and the requirements of the Data Protection Act
- 3 understand the process for funding and evaluation of research
- 4 demonstrate an insight into the transferable nature of research skills to other work environments and the range of career opportunities within and outside academia
- 5 present their skills, personal attributes and experiences through effective CVs, funding applications and interviews
- 6 constructively defend research outcomes at seminars and viva examination

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | |
|--------------|---|---|---|---|---|
| Portfolio | 1 | 2 | 3 | 4 | 5 |
| Presentation | 6 | | | | |

Outline Syllabus

Research Ethics

- LJMU Protocol
- Obtaining Informed Consent
- Data Protection

Presenting at Conferences

- Identifying opportunities and networks
- Pitching a proposal
- Planning the paper Knowledge ownership
- Intellectual Property Rights
- Data Protection
- Avoiding Plagiarism

Applying for funding

- Identifying Funding Bodies
- Aligning the Aims of the Research
- Writing the Application

Enhancing Communication Skills

- *Effective communication*
- *Appropriate use of language*
- *Proof reading*

Knowledge ownership

- *Intellectual Property Rights*
- *Data Protection*
- *Avoiding Plagiarism*

Getting published

- *Targeting publishers (journals, Galleries etc.) as appropriate*
- *The peer-review process*
- *Publisher's proposals*

Preparing for a viva

- *Before the viva*
- *The viva*
- *After the viva*

Career Management

- *Effective CV design*
- *Making Applications*
- *Interview Techniques*

PhD Application, Enrolment and Registration

- *LJMU Research Degree Regulations*
- *LJMU Code of Practice for Research Students and Supervisors*
- *LJMU RDGR Form: Application to Register for a LJMU Research Degree*

Learning Activities

Lectures, seminars, and facilitator-led workshops.

Notes

This module provides a context to identify and explore opportunities for professional training and development. Through the examination of relevant professional bodies and systems the module enhances professional knowledge, skills and understanding, and prepares researchers for further doctoral study.