

Liverpool John Moores University

Title: Colonial and post-colonial statebuilding in the 19th to 21st Centuries
Status: Definitive
Code: 7105IR (125155)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Matthew Hill	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 22
Total Learning Hours: 200
Private Study: 178

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Workshop	22

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	4000 word research essay	80	
Presentation	AS2	Present a paper based on AS1 and its feedback for improvements (equivalent to 1,000 words)	20	

Aims

To engage with the deep history of western statebuilding projects in the non-western world

To consider the ways in which western statebuilding projects have been shaped and transformed by the initiative of non-western social actors

To consider the continuities and changes across the colonial and post-colonial eras

of statebuilding experiments.

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand and evaluate the historical origins of western state-building projects in the non-western world.
- 2 Analyse the changes and continuities over time in the objectives and outcomes of such projects.
- 3 Evaluate the historical record – success and failure – of these state-building projects.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Research Essay	1	2	3
Conference Presentation	1	2	3

Outline Syllabus

This module examines Western statebuilding in non-western societies during the imperial, decolonisation and post-colonial neo-liberal eras. It does so in order to understand the similarities and dissimilarities of statebuilding between these different eras, and thus provide essential historical context for understanding contemporary statebuilding experiments in Iraq, Afghanistan and elsewhere. It predominantly focuses on India, Middle East and Africa in telling the story of Western statebuilding, and the way local societies and elites have persistently shaped and transformed supposedly universalist agendas in highly specific cultural contexts.

Learning Activities

Workshops

Notes

The sessions will be organised in 2 hour workshops and will include a series of mini-lectures, practical exercises, roundtable discussions and a conference at the end of the semester.