

Place

Module Information

2022.01, Approved

Summary Information

Module Code	7106ENGLIT
Formal Module Title	Place
Owning School	Humanities and Social Science
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Off Site	4
Seminar	20
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To critically examine the significance of place in a diverse range of literary and cultural texts;2. To evaluate advanced critical and theoretical approaches to the role of place in modernity;3. To master skills of critical reflection and analysis through a variety of modes of engagement (including spoken, written and collaborative).
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an advanced understanding of a multiple and complex range of places represented in literary and cultural texts;
MLO2	2	Demonstrate the ability to employ critical and theoretical approaches from a range of disciplines to explore how debates about place have been central to modern thought;
MLO3	3	Evidence a sophisticated grasp of current critical and theoretical debates around the contested idea of place in the contemporary world.

Module Content

Outline Syllabus	This module will enable students to explore the significance of place in literary and cultural texts of the modern period. In recent years, ideas of place have been widely contested within a range of disciplines and fields of critical enquiry. The module will draw upon this dynamic field to examine the way in which place has been articulated and re-examined across diverse forms and genres, including poetry, novels, creative non-fiction, new nature writing, film, and visual culture. Students will be introduced to advanced aesthetic, theoretical, and conceptual approaches to the study of a range of permutations of place. These may include: homes, housing and the country house; the country and the city; urban, suburban, and peri-urban places; the landscape of the everyday; littoral landscapes; the relations of the local, national and the global.
Module Overview	This module will enable you to explore the significance of place in literary and cultural texts of the modern period. It will draw upon this dynamic field to examine the way in which place has been articulated and re-examined across diverse forms and genres, including poetry, novels, creative non-fiction, new nature writing, film, and visual culture. You will be introduced to advanced aesthetic, theoretical, and conceptual approaches to the study of a range of permutations of place. These may include: homes, housing and the country house; the country and the city; urban, suburban, and peri-urban places; the landscape of the everyday; littoral landscapes; the relations of the local, national and the global.
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Online critical report	25	0	MLO2, MLO3
Reflection	Essay 4000 words	75	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Jude Piesse	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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