

## Liverpool John Moores University

Title: Place  
Status: Definitive  
Code: **7106ENGLIT** (125839)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 28  
**Total Learning Hours:** 300      **Private Study:** 272

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Off Site	4
Seminar	20
Tutorial	4

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	A1	Online critical report	25	
Essay	A2	Essay (4000 words)	75	

### Aims

- 1. To critically examine the significance of place in a diverse range of literary and cultural texts;*
- 2. To evaluate advanced critical and theoretical approaches to the role of place in*

modernity;

3. To master skills of critical reflection and analysis through a variety of modes of engagement (including spoken, written and collaborative).

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an advanced understanding of a multiple and complex range of places represented in literary and cultural texts;
- 2 Demonstrate the ability to employ critical and theoretical approaches from a range of disciplines to explore how debates about place have been central to modern thought;
- 3 Evidence a sophisticated grasp of current critical and theoretical debates around the contested idea of place in the contemporary world.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Online critical report	2	3	
Essay 4000 words	1	2	3

## Outline Syllabus

*This module will enable students to explore the significance of place in literary and cultural texts of the modern period. In recent years, ideas of place have been widely contested within a range of disciplines and fields of critical enquiry. The module will draw upon this dynamic field to examine the way in which place has been articulated and re-examined across diverse forms and genres, including poetry, novels, creative non-fiction, new nature writing, film, and visual culture. Students will be introduced to advanced aesthetic, theoretical, and conceptual approaches to the study of a range of permutations of place. These may include: homes, housing and the country house; the country and the city; urban, suburban, and peri-urban places; the landscape of the everyday; littoral landscapes; the relations of the local, national and the global.*

## Learning Activities

Seminars, One-to-One Tutorials and Off-Site Visit.

## Notes

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