

Liverpool John Moores University

Title: Theory & Research 1
Status: Definitive
Code: **7111AR** (123599)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Dominic Wilkinson	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 46
Total Learning Hours: 300
Private Study: 254

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	16
Seminar	28
Tutorial	2

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Each student will be tasked with analysing an urban design precedent, and communicating how this has impacted upon their urban proposals (3,000 words).	40	
Essay	AS3	Each student will research a selected topic and produce an illustrated referenced 3, 000 word essay.	40	
Presentation	AS2	Each student will be tasked with researching a topic of their selection and presenting the results as a seminar powerpoint followed by submission of	20	

Category	Short Description	Description	Weighting (%)	Exam Duration
		Illustrated reports.		

Aims

Output 1: Urban Design Theory

To engage in the comprehensive appraisal and analysis of a number of urban design precedents. Utilising appropriate precedents inform the theoretical basis of an Urban Strategy project in module 7121AR.

Output 2: Specialist Study Topic and research methods

To select through discussion and seminars an appropriate subject for detailed exploration in the Specialist Study module 7112AR. To establish an appropriate research methodology and literature review as part of the background scoping for the Specialist Study.

Output 3: Fine Art Influence and application in Architecture

To explore through lectures and seminars issues relating to the influence and integration of fine art theories and practices upon architectural concepts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Present a clear, well structured, illustrated and fully referenced essay which demonstrates an understanding of various theoretical positions in urban design. (GC4.1).
- 2 Communicate a knowledge of urban design precedents and critically evaluate them through use of diagrams, images and written documentation. (GC4.2).
- 3 Propose and define through a referenced presentation the scope of an area of architectural study which will go onto form the basis of a specialist study. (GC2.1 / 2.2).
- 4 Produce a written document which demonstrates an understanding of the conventions of academic writing with the correct use of references, bibliographies and appendices.
- 5 Demonstrate an understanding of the influence of the histories, theories and technologies of the arts upon architecture, through a referenced presentation. (GC3.1 / 3.2).

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	1	2
Essay 2	5	
Presentation	3	4

Outline Syllabus

Output 1: Urban Design Theory

A series of lectures and seminars exploring issues affecting the form of cities and the design of urban environments. The lectures will cover contemporary examples and precedents, exploring best practice and approaches to Urban Design.

Output 2: Specialist Study Proposal & Research proposals

The opportunity for identification of a focussed topic within the field of architecture and urban design together with production of a literature review and identification of an appropriate methodology for primary and secondary research.

Output 3: Fine Art influence and application in architecture

A series of lectures examining the principle art movements of the twentieth century illustrating how these have impacted upon the theory, history and technology of architectural thought.

Learning Activities

Output 1: Urban design Theory

Each student will be tasked with analysing a series of urban design precedents and presenting the results as an illustrated, referenced essay. The essay will explore the connections between the selected precedents and the students group Urban Strategy.

Output 2: Specialist Study Proposal and research methods

Each student will be required to formulate a title and subject for a specialist study. An appropriate research methodology must be identified together with a literature review, this will form the basis of an illustrated referenced report.

Output 3: Fine art influence and application in architecture.

Following a series of lectures and seminars students will prepare an illustrated referenced essay exploring the themes discussed in the lecture series. These themes will link to the second semester architectural design project.

Notes

Welcome to the History and Theory module, this course will explore critical methods in Urban Design, and the connections of Art and Architecture. You will also have the opportunity to define the research question and methods for your subsequent specialist study.