

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Theory and Research 1: theoretical studies and research methods
Status: Definitive
Code: **7111MAS** (129273)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

| Team | Leader |
|-------------------|--------|
| Dominic Wilkinson | Y |

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 42
Total Learning Hours: 300
Private Study: 258

Delivery Options

Course typically offered: Semester 2 and Summer

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 24 |
| Seminar | 12 |
| Tutorial | 6 |

Grading Basis: 50 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|--------------|-------------------|--|---------------|---------------|
| Essay | AS1 | Each student will research a selected topic and produce an illustrated referenced 3,000 word essay. | 60 | |
| Presentation | AS2 | Each student will be tasked with researching a topic of their selection and presenting the results as a seminar powerpoint followed by submission of the presentation. | 40 | |

Aims

Output 1: Fine Art Influences on Design

Explore through lectures and seminars issues relating to the influence and integration of fine art theories and practices upon architectural concepts.

Output 2: Specialist Study Proposal and Research Methods

To select through discussion and seminars an appropriate subject for detailed exploration in the Specialist Study, module 7121MAS.

To establish an appropriate research methodology and literature review as part of the background scoping for the Specialist Study.

Learning Outcomes

After completing the module the student should be able to:

- 1 Define a critical theoretical hypothesis that will be researched and tested through the subsequent Specialist Study.
- 2 Communicate effectively with appropriate academic writing conventions including the correct use of references, bibliographies and appendices.
- 3 Critically reflect upon the influence of the histories, theories and technologies of the arts upon architecture, through a referenced presentation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | |
|--------------|---|---|
| Essay | 2 | 3 |
| Presentation | 1 | 3 |

Outline Syllabus

Output 1: Fine Art Influences on Design

A series of lectures examining the principle art movements of the twentieth century illustrating how these have impacted upon the theory, history and technology of architectural thought.

Output 2: Specialist Study Proposal and Research Methods

The opportunity for identification of a focussed topic within the field of architecture and urban design together with the production of a literature review and identification of an appropriate methodology for primary and secondary research.

Learning Activities

Output 1: Fine Art Influences on Design

Following a series of lectures and seminars students will prepare an illustrated referenced essay exploring the themes discussed in the lecture series. These themes may be linked to the Specialist Study Proposal.

Output 2: Specialist Study Proposal and Research Methods

Each student will be required to formulate a title, subject and question for a specialist study. An appropriate research methodology must be identified for exploring, testing and evaluating the hypothesis, together with a literature and data source review. This will form the basis of any illustrated referenced report.

Notes

Welcome to the Theory and Research module, this course will explore critical methods in Architectural and Urban Design and the connections of Art and Architecture. You will have the opportunity to define a research question and develop an understanding of different research methods appropriate for your subsequent specialist study.