

## Liverpool John Moores University

Title: SUBJECT PEDAGOGY IN PERFORMING ARTS (DRAMA)  
Status: Definitive  
Code: **7116SDRA** (124656)  
Version Start Date: 01-08-2019

Owning School/Faculty: Education  
Teaching School/Faculty: Education

Team	Leader
Lorna Pout	Y

**Academic Level:** FHEQ7      **Credit Value:** 20      **Total Delivered Hours:** 62

**Total Learning Hours:** 200      **Private Study:** 138

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Off Site	6
Online	10
Tutorial	1
Workshop	20

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (4000 words equivalent)	100	

### Aims

*To enable students to have a critical understanding of the nature of Performing Arts (Drama) in schools and colleges.*

*To enable students to analyse how Performing Arts (Drama) is taught in the 11-16 and/or 14-19 sectors.*

*To enable students to investigate the development of learners' understanding and*

*barriers to learning Performing Arts (Drama).*

*To enable students to critically evaluate strategies which promote learning in Performing Arts (Drama).*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate systematic knowledge and understanding of fundamental concepts in Performing Arts (Drama) as they relate to the 11-16 and/or 14-19 sectors
- 2 Critically analyse learners' conceptual understanding of Performing Arts (Drama)
- 3 Interrogate research literature to provide a critique of pedagogy in Performing Arts (Drama)
- 4 Articulate complex ideas using appropriate language and style

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Critical Analysis (4000 words)	1	2	3	4
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## **Outline Syllabus**

*The National Curriculum and frameworks and initiatives relating to Performing Arts (Drama) in the 11-16 and/or 14-19 sectors.*

*Approaches to pedagogy in Performing Arts (Drama).*

*Current research and policies on learning, teaching and assessment applicable to Performing Arts (Drama) in the 11-16 and/or 14-19 sectors.*

*Strategies/activities to use ICT to enhance teaching and learning in Performing Arts (Drama).*

*Effective learning within Performing Arts (Drama).*

*Issues in development of learning in secondary learners with reference to Performing Arts (Drama).*

*Strategies for investigating and critically evaluating research literature.*

*Carrying out small-scale investigation into learning.*

## **Learning Activities**

Lectures, seminars, workshops, on line learning and practical activities will cover the key knowledge and concepts in Performing Arts (Drama). Group and individual tutorial will enable students to negotiate small-scale research activities or a review of subject focused literature.

## **Notes**

The module uses a critical research-focused perspective to develop understanding

of learning and teaching in Performing Arts(Drama) and a critical appreciation of the barriers which may inhibit in the secondary age range.