

Liverpool John Moores University

Title: Subject Pedagogy in Music
Status: Definitive
Code: **7116SMUS** (124663)
Version Start Date: 01-08-2019

Owning School/Faculty: Education
Teaching School/Faculty: Education

Team	Leader
Matt McLain	Y

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 62
Total Learning Hours: 200
Private Study: 138

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25
Off Site	6
Online	10
Tutorial	1
Workshop	20

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay (4000 words equivalent)	100	

Aims

To enable students to have a critical understanding of the nature of Music in schools and colleges.

To enable students to analyse how Music is taught in the 11-16 and/or 14-19 sectors.

To enable students to investigate the development of learners' understanding and

barriers to learning Music.

To enable students to critically evaluate strategies which promote learning in Music.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate systematic knowledge and understanding of fundamental concepts in Music as they relate to the 11-16 and/or 14-19 sectors
- 2 Critically analyse learners' conceptual understanding of Music.
- 3 Interrogate research literature to provide a critique of pedagogy in Music.
- 4 Articulate complex ideas using appropriate language and style.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	4
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Outline Syllabus

The National Curriculum and frameworks and initiatives relating to Music in the 11-16 and/or 14-19 sectors.

Approaches to pedagogy in Music.

Current research and policies on learning, teaching and assessment applicable to Music in the 11-16 and/or 14-19 sectors.

Strategies/activities to use ICT to enhance teaching and learning in Music.

Effective learning within Music.

Issues in development of learning in secondary learners with reference to Music.

Strategies for investigating and critically evaluating research literature.

Carrying out small-scale investigation into learning.

Learning Activities

Key theoretical/policy perspectives, along with an overview of learner development and individual needs will be addressed in lectures.

Seminars and workshops/practical activities will provide opportunities to evaluate learning, teaching and assessment activities within Music.

A series of school based activities will enable students to observe, practice, evaluate and reflect upon different approaches and strategies for teaching and assessing Music.

Support will be provided to enable students to develop their critical, analytical and evaluative skills in relation to their own approaches to learning, teaching and assessment within Music and to review subject focused literature.

Online activities will support and enhance student learning and engagement.

Notes

The module uses a critical perspective to develop understanding of learning and teaching Music. This module will enable students to practice and critically analyse and evaluate different strategies and approaches to learning, teaching and assessment in Music related to theoretical input for the 11-16 and/or 14-19 age range.