

Liverpool John Moores University

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Title: Practice and Legislation: Understanding the designer's role in the contemporary built environment
Status: Definitive
Code: **7131MAS** (129259)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Ian Wroot	Y

Academic Level: FHEQ7
Credit Value: 30
Total Delivered Hours: 50
Total Learning Hours: 300
Private Study: 250

Delivery Options

Course typically offered: S1 & S2 & Summer

Component	Contact Hours
Lecture	14
Seminar	8
Tutorial	28

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Current and emerging trends in the construction of the built environment (2,000 words)	30	
Report	AS2	Live Project Report	70	

Aims

To provide students with knowledge and understanding of the context of the architect and the construction industry, including the architect's role in the processes of

procurement and building production under UK legislation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Appraise design projects and practice in the context of current policy, regulation, legislation, and requirements of sustainable design.
- 2 Differentiate between how the various disciplines (clients, users, constructors, co-professionals and wider society) integrate in procuring and progressing a development proposal.
- 3 Appraise current issues affecting professional practice and speculate on future directions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	3	
Report	1	2

Outline Syllabus

To provide students with knowledge about key aspects of contemporary architectural practice in order that they have a strong foundation for entry into the ARB / RIBA Part 3 period of their education.

Learning Activities

Students will attend a series of twelve lectures that explore key aspects of contemporary architectural management practice and law. They will also attend two lectures that discuss the issues raised in the lecture series and that encourage them to appraise the key challenges and opportunities in contemporary architectural practice, to speculate on future directions and to guide student in the selection, research and production of a written submission that will explore these issues. Students will be encouraged to read widely and research their chosen essay subjects using a variety of sources. Students will also engage in 'live projects' working, in groups, with real clients on a variety of projects with a member of academic staff as a mentor.

Notes

On behalf of the teaching team, welcome to the Practice and Legislation module, this is an exciting opportunity to reflect upon contemporary, ethical design practice and also to be directly involved in 'live' architectural projects within the North West region. You will be working, in groups, with real clients on a variety of projects identified by

them with a member of staff as a mentor. You will act as a 'mini practice' and resolve and advise your respective clients on professional issues.