

Liverpool John Moores University

Title: Dance Professional Practice 1
Status: Definitive
Code: **7202SSLN** (124556)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 30
Total Learning Hours: 300 **Private Study:** 270

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	8
Tutorial	2
Workshop	20

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	AS1	Choreographic Project	70	
Presentation	AS2	Reflective Evaluation Presentation (20 mins)	30	

Aims

This module aims to provide students with the opportunity to follow their own investigation into dance making; to interrogate their own creative practice and define their individual focus of artistic endeavour.

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise and utilise a range of creative processes and methods in the development of dance making
- 2 Evidence advanced and critical understanding of the compositional and developmental tools available to them as makers of dance work.
- 3 Reflect critically on their own work and locate their practice within the dance genre

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Choreographic Project	1	2	3
Presentation	2	3	

Outline Syllabus

- *Range of methodologies and creative practices*
- *Methods for devising movement material*
- *Choreographic techniques, conventions and innovation*
- *Style*
- *Technology and choreography*
- *Reflective practice*
- *Presentation skills*

Learning Activities

Practical sessions dominate the module enabling students to explore and experiment choreographic forms, devices and improvisational strategies.

Lectures and shared choreographic laboratories will lead students to develop observational and evaluative skills.

Notes

To provide students with the opportunity to follow their own investigation into dance making; to interrogate their own creative practice and define their individual focus of artistic endeavour.